



[? Perth: Peter Bowie, c1806]

ANONYMOUS

[Collection of strathspeys, reels, marches, etc., ?for keyboard or harp]

[? Perth: Peter Bowie, c1806]

31954

[London: B. Goodison, 1787]

Steffani, Signor Agostino

Duetti

[London: B. Goodison, 1787]

7086

Pergolesi, Giovanni Battista

Missa

[London: B. Goodison, 1787]

7086

[London: B. Goodison, c1790]

Pergolesi, Giovanni Battista

Domine ad adjuvandum

[London: B. Goodison, c1790]

7086

[London: B. Goodison, c1799]

Purcell

Anthems and other Sacred Pieces

[London: B. Goodison, c1799]

7086

[London: E. Linley, 1781]

[*Shepherd's delight.*]

[London: E. Linley, 1781]

10435

[London: Goddison [Goodison?], c1790]

Handel, [George Frederick]

Fantasia pour le Clavecin

[London: Goddison [Goodison?], c1790]

7086

[London] n.d. [1721]

PLAYFORD, John

The dancing master.

[London] n.d. [1721]

[London]: Monzani & Hill, n.d.

Hill, H

A fourth set of 24 favourite melodies arranged as trios for two flutes and piano forte

[London]: Monzani & Hill, n.d.

14685

[Paris: Richault, n.d.]

Czerny, C H [Carl]

Trois quatuors brillants, op. 262

[Paris: Richault, n.d.]

14694

Aberdeen: [J. Davie], n.d.

Violin players pocket companion, a collection of popular Scottish music chiefly arranged for the violin.

Aberdeen: [J. Davie], n.d.

Aberdeen: Davie & Morris n.d.

Calder Fair, and five other fashionable dances, arranged for the pianoforte.

Aberdeen: Davie & Morris n.d.

10435

Aberdeen: Davie and Morris, n.d.

Knott, John

Fair in Kinrara blooms the rose, a song in memory of the late Jane Duchess of Gordon...

Aberdeen: Davie and Morris, n.d.

14704

Aberdeen: J. Davie n.d.

Reels and dances published by J. Davie, Aberdeen.

Aberdeen: J. Davie n.d.

10435

Aberdeen: James Daniel, 1840

Wighton Collection List of Imprints

A collection of original music consisting of slow airs, strathspeys, reels, quadrilles, waltzes, hornpipes, etc., adapted for the pianoforte or violin and violoncello, by a citizen.

Aberdeen: James Daniel, 1840

10468

Aberdeen: James Davie, n.d.

The Caledonian evergreen, A selection of favorite [sic] Scottish strathspeys and reels arranged for the pianoforte, harp or violin.

Aberdeen: James Davie, n.d.

10435

Aberdeen: n.d.

Davie's Caledonian flutist, comprising a selection of the most popular Scottish airs varied and adapted for one or two flutes.

Aberdeen: n.d.

31993

The regalia of Scotland, etc., arranged for the pianoforte.

Aberdeen: n.d.

10435

DAVIE, J[ames]

A collection of [16] flute duetts [sic], original and selected, from the best composers.

Aberdeen: n.d.

7061

Davie's The chorister, being a choice collection of the most admired Psalm and Hymn tunes.

Aberdeen: n.d.

Miss Farquharson of Whitehouses's strathspey, and, Miss E. Johnston's reel, with other dances, quadrilles, etc. for the pianoforte.

Aberdeen: n.d.

10435

MARSHALL, McDONALD

The Marchioness of Huntly's strathspey (sic) and reel, arranged for the pianoforte; The strathspey by Marshall; The reel by McDonald.

Aberdeen: n.d.

10435

OGILVY, C

The downfall of Buonaparte... to which is added the National air of "God save the King".

Aberdeen: n.d.

10435

DAVIE, James

Art of playing the violin.

Aberdeen: n.d.

MARSHALL, Mr.

Mrs. Henry Lumsden's strathspey, with six new foreign dances, and airs.

Aberdeen: n.d.

10435

Mrs. Gordon of Cairness waltz, with other favorite dances, waltzes, etc. performed at the theatre, the whole adapted for the pianoforte.

Aberdeen: n.d. 10435

Mrs. Young of Cornhill's strathspey and reel, with new quadrilles, dances, etc.

Aberdeen: n.d. 10435

Davie's Music of the Church of Scotland, being a numerous selection of Psalm and Hymn tunes, ancient and modern, in four vocal parts, with an instrumental accompaniment, to which are prefixed remarks on Church...

Aberdeen: n.d. 31988

STRACHEN, Alexander

The St. Andrews' lodge of Glenkindy's strathspey and reel.

Aberdeen: n.d. 10435

Aberdeen: n.d. [1857]

Davie's Caledonian repository of the most favorite [sic] Scottish slow airs, marches, strathspeys, reels, jigs, hornpipes, etc., expressly adapted for the violin, with a brief dissertation on Scottish music...

Aberdeen: n.d. [1857]

Amsterdam: J Schmitt, n.d. [BUC has c.]

Wraniczky [original has Wranizky], Paul

Trois trios concertants pour un violon, alto & violoncelle... op. 1

Amsterdam: J Schmitt, n.d. [BUC has c.1790] 14690

Ayr: J. Hall, n.d. [1817]

HALL, John

Hall's selection of dances for 1817 arranged for the piano forte, violin, etc.

Ayr: J. Hall, n.d. [1817] 10490

Ayr: John Hall, n.d.

HALL, John

Five favourite country dances, composed and arranged for the pianoforte, with their proper figures.

Ayr: John Hall, n.d. 10490

HALL, John

Captain Waverly, a medley, to which are added three favorite [sic] dances, composed and adapted for the pianaforte [sic], violin, etc.

Ayr: John Hall, n.d. 10490

HALL, John

Air... on the memory of Burns, performed at the celebration of his anniversary at Ayr in 1824, by the Ayrshire Burns Club, and published at their desire.

Ayr: John Hall, n.d. 10490

HALL, John

A selection of strathspeys, reels, waltzes, and Irish jigs, with a bass for the piano forte or violincello.

Ayr: John Hall, n.d. 10490

HALL, John

The Watterloo dance [sic: Waterloo], to which is added eight favorite [sic] dances, most of which are composed and the whole arranged for the pianoforte, violin, etc.

Ayr: John Hall, n.d. 10490

HALL, John

The pirates quadrilles, a much admired set composed and arranged for the pianoforte.

Ayr: John Hall, n.d. 10490

Bonn & Paris: N Simrock, n.d. [New Gr

Krommer, F[rantz]

III Duos pour deux violons, op. 33

Bonn & Paris: N Simrock, n.d. [New Grove has 1802] 14692

Bonn: Simrock, n.d.

Ries, Ferdinand

Grand quatuor pour le piano-forte, violon, viola et violoncelle oblig?s... op. 17

Bonn: Simrock, n.d. 14695

Boston [U.S.]: T Rowe for the author, 1

EASTMAN, Br. Luke

Masonick [sic] melodies; being a choice selection of the most approved masonick songs, duets, glees, catches, hymns, odes, etc., appropriate to all masonick occasions, the whole set to musick [sic]: and...

Boston [U.S.]: T Rowe for the author, 1818

C Stewart and Co, Edinburgh (1797-180

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800) 31970

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800) 31969

Vocal Magazine, the, containing a selection of the most esteemed English, Scots, and Irish songs, antient [sic] and modern: adapted for the harpsichord or violin.

C Stewart and Co, Edinburgh (1797-1800)

31968

Chambers, 1979

HUNTER, James

The fiddle music of Scotland.

Chambers, 1979

14649

Cowal Highland Gathering Committee

COWAL HIGHLAND GATHERING COMMITTEE

Fourth Cowal Collection of highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1932

Cowal Highland Gathering Committee

COWAL HIGHLAND GATHERING COMMITTEE

Collection of Highland bagpipe music selected from the best submitted to the Cowal Highland Gathering Committee for 1920. Fourth Cowal Collection of Highland bagpipe music for 1932.

Cowal Highland Gathering Committee

Culloden near Inverness: W Morrison,

MORRISON, William

The Hon. Miss McKenzie's waltz, and Capt. McKenzie's quick step, to which are added three favorite [sic] tunes.

Culloden near Inverness: W Morrison, n.d.

10501

Dublin n.d. [1794]

PARKER, Mrs.

Second collection of Scots tunes, strathspeys and reels for the pianoforte or harpsichord.

Dublin n.d. [1794]

10454

Dublin: Walton's Piano and Musical In

BUNTING, Edward

Ancient music of Ireland, the. An edition comprising the three collections by Edward Bunting, originally published in 1796, 1809 and 1840.

Dublin: Walton's Piano and Musical Instrument Gallerie

14144

Dublin: Anne Lee, n.d.

LEE, S

Shela-na-guira, with variations... and another favourite Irish tune of Candudelish.

Dublin: Anne Lee, n.d. 10434

Dublin: Edmond Lee n.d.

Can du deelish, a celebrated Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmond Lee n.d. 10434

Dublin: Edmund Lee n.d.

The dawn of day, a favorite Irish air, with variations for the pianoforte or harpsichord.

Dublin: Edmund Lee n.d. 10434

BOURKE, John

The Grinder, with variations for the pianoforte.

Dublin: Edmund Lee n.d. 10434

Dublin: Edmund Lee, n.d.

GEARY, T[homas] A[ugustine]

The Greenwich pensioner, with variations for the pianoforte or harpsichord.

Dublin: Edmund Lee, n.d. 10434

Dublin: for the author, n.d. [1829]

ROBERTS, Richard

Cambrian harmony, being a collection of Welsh airs never before published, arranged as they were originally performed by the ancient Britons, and adapted for the harp and pianoforte.

Dublin: for the author, n.d. [1829] 7083

Dublin: Hime, n.d.

A new selection of most admired original Irish airs never before printed, arranged for the piano forte, violin, or flute.

Dublin: Hime, n.d. 10448

Dublin: I.B. Logier, n.d.

MORAN, P. K.

The Earl of Granard's march... and the Countess of Granard's waltz.

Dublin: I.B. Logier, n.d. 10434

Dublin: J. Willis n.d. [1809]

BUNTING, Edward

General collection of the ancient music of Ireland, arranged for the pianoforte; some of the melodies adapted for the voice to poetry chiefly translated from the original Irish songs by Thomas Campbell..

Dublin: J. Willis n.d. [1809]

7066

Dublin: J. Willis n.d. [1817]

BUNTING, Edward

General collection of the ancient Irish music; containing a variety of admired airs never before published, and also the compositions of Conolan and Carolan, collected from the harpers, etc., in the...

Dublin: J. Willis n.d. [1817]

7066

Dublin: John Lee, n.d. [BUC has c.1785]

COGAN, [Philip]

Cogan's favourite rondo.

Dublin: John Lee, n.d. [BUC has c.1785]

10434

Dublin: John Lee, n.d. [BUC has c.1795]

COGAN, [Philip]

Cogan's variations to "Push about the Jorum".

Dublin: John Lee, n.d. [BUC has c.1795]

10434

Dublin: M. Hime n.d. [1798]

CAROLAN

Favorite collection of the much-admired old Irish tunes; being the original and genuine compositions of Carolan the celebrated Irish bard, set for the harpsichord, pianoforte, violin, and German flute.

Dublin: M. Hime n.d. [1798]

10448

Dublin: McCullagh, n.d.

Simon's (Monsr.) Dances.

Dublin: McCullagh, n.d.

10435

Dublin: n.d.

SURENNE, J.T.

*The songs of Ireland without words for the pianoforte, edited by Francis Robinson,
Mus. Doc.*

Dublin: n.d.

31973

Dublin: S. Holden, n.d.

HOLDEN, S.

A collection of original Welsh music for the harp, pianoforte, flute, or violin.

Dublin: S. Holden, n.d.

10525

HOLDEN, S.

*A collection of old established Irish slow and quick tunes, arranged for the harp,
pianoforte, violin, flute, flageolet, or bagpipes, selected and published by S. Holden.*

Dublin: S. Holden, n.d.

7065

Dublin: S. Holden, n.d. [Wighton gives

HOLDEN, Br[other] S[mollet]

*A selection of masonic songs, etc., arranged with chorusses [sic] in parts, and
respectfully dedicated to the brethren of the most ancient and honourable fraternity
of free and accepted masons.*

Dublin: S. Holden, n.d. [Wighton gives 1798, BUC has c. 1

Dundee: 1781

*A hymn to the God of Abraham. In three parts: adapted to a celebrated air, sung by
the priest, Signior Leoni, &c. at the Jew's Synagogue in London.*

Dundee: 1781

Dundee: n.d.

DUNDEE EAST CHURCH.

*Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in four vocal
parts, with an accompaniment for the organ or pianoforte, and an explanation of
musical terms ...*

Dundee: n.d.

*Dundee Sacred Harmonist: a selection of psalm tunes, doxologies, etc., in 4 vocal
parts, with an accompaniment for the organ or pianoforte, and an explanation of
musical signs and terms for the use of the...*

Dundee: n.d.

Dundee: published by the author n.d.

MANCOR, P

The following tunes are composed, & most respectfully dedicated to Miss Carnegie of Lower by her much obliged and most obedient servant

Dundee: published by the author n.d. 10438

Dunoon: Joe Quigley 1914

COWAL

Cowal collection of modern highland bagpipe music...

Dunoon: Joe Quigley 1914

Dysart: the author n.d.

WALKER, James

A 2nd. collection of reels, strathspeys, jigs, etc., with a bass for the violoncello or harpsichord, and different marches for volunteer corps.

Dysart: the author n.d. 10454

Edinburgh 1852

The dance music of Scotland, a collection of all the best reels and strathspeys both of the Highlands and Lowlands for the pianoforte, arranged and edited by J.T. Surene.

Edinburgh 1852 32000

Edinburgh n.d.

The Scots came o'er the Border, with five other tunes for the pianoforte or violin and violoncello.

Edinburgh n.d. 10435

ROSS, John

A select collection of ancient and modern Scottish airs, adapted for the voice, with symphonies and accompaniments for the pianoforte. Vol. 1.

Edinburgh n.d. 10408

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh n.d. 10439

Prince Regent's strathspey, and, "Was ye at the waddin", written by John Hamilton, with words and music for the voice and also set as a reel.

Edinburgh n.d. 10435

The favorite [sic] quadrilles for 1826, as performed at the King's Assembly 26th January, arranged for the pianoforte or harp, by Nathaniel Gow.

Edinburgh n.d. 10439

ROBERTSON, Daniel

A collection of new reels, strathspeys, jigs, waltz etc. for the pianoforte, harpsichord, and violin, with a bass for the violoncello.

Edinburgh n.d. 10450

GOW, Nath[aniel]

The favorite [sic] set of quadrilles as danced at the King's Assembly, 27th January 1825, arranged for the pianoforte

Edinburgh n.d. 10439

BARBIERI, Carlos

A collection of waltzes and polonaise as danced in St. Petersburg and Moscow...

Edinburgh n.d. 10439

ROSS, Dr

Auld lang syne, with variations for the pianoforte or harp.

Edinburgh n.d. 10434

ROBERTSON, Alex.

Highland medley, overture, in which are introduced 7 celebrated national airs - "Garb of old Gaul", "Campbells are coming", etc.

Edinburgh n.d. 10434

A selection of original German airs and waltzes never before published arranged for the pianoforte. No. 1.

Edinburgh n.d. 10439

The favourite circus airs arranged for the pianoforte, violin, and German flute, by J. A. May.

Edinburgh n.d. 10435

Edinburgh n.d. [1804?]**URBANI, Peter**

A select collection of original Scottish airs, for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello. Books 4-6

Edinburgh n.d. [1804?]

Edinburgh n.d. [1808]

Bonaparte's invincible regiments' march, and, Lord Wellington's Quick step, arranged for the pianoforte.

Edinburgh n.d. [1808] 10435

Edinburgh n.d. [1815]

Rothead & Son's selection of psalm and hymn tunes, with a brief introduction to psalmody.

Edinburgh n.d. [1815]

Edinburgh: A. Rothead & Son n.d.

ROBERTSON, Dan*The Banks of Banna. A favourite air arranged as a rondo for pianoforte.*

Edinburgh: A. Rothead & Son n.d.

8649

The favorite [sic] Scots air of Lady Shaftsbury. Arranged as a rondo for the pianoforte by Dan Robertson.

Edinburgh: A. Rothead & Son n.d.

8649

Edinburgh: J. Sutherland

CLARKE*Clarke's Collection of Favourite Airs. Collections 1-6*

Edinburgh: J. Sutherland

8649

Edinburgh: J. Sutherland n.d.

Paddy O'Rafferty. A favourite Irish tune, with variations adapted for the pianoforte.

Edinburgh: J. Sutherland n.d.

8649

Edinburgh: John Donald Publishers Lt

CANNON, Roderick D.*The Highland Bagpipe and its Music.*

Edinburgh: John Donald Publishers Ltd. ,

Edinburgh: Muir Wood & Co. n.d.

ROSS, Daniel*O where will bonny Ann ly. A favourite Scots air with variations for the pianoforte.*

Edinburgh: Muir Wood & Co. n.d.

8649

Edinburgh: Muir, Wood & Co. n.d.

COOPER, Isaac*Knitt the Pocky. With variations arranged for the pianoforte.*

Edinburgh: Muir, Wood & Co. n.d.

8649

Edinburgh: Muir, Wood and Co.

Betsy Bell and Mary Gray. A new rondo for the pianoforte with or without the additional keys.

Edinburgh: Muir, Wood and Co.

8649

Edinburgh: Muir, Wood and Co. n.d.

BARBIERI, C.

Hibernia and much admired rondo with Paddy Carey and Lord Wellington's quick step arranged for the pianoforte.

Edinburgh: Muir, Wood and Co. n.d.

8649

Edinburgh: Paterson's Publications Lt

ARMY PIPING COMMITTEE

Army manual of bagpipe tunes and drum beatings. Music for massed pipes and drums.

Edinburgh: Paterson's Publications Ltd. 1934

Edinburgh: William Blackwood and So

AYTOUN, William Edmondstoune

Ballads of Scotland, the.

Edinburgh: William Blackwood and Sons, n.d.

Edinburgh: William Tait 1829

CHAMBERS, Robert

Scottish songs, the.

Edinburgh: William Tait 1829

Edinburgh: [John Sutherland] n.d.

Edinburgh Repository of music, containing the most select English, Scottish, and Irish airs, reels, strathspeys, etc., arranged for the German flute or violin.

Edinburgh: [John Sutherland] n.d.

Edinburgh: 1721

MALCOLM, Alex.

A treatise of musick [sic], speculative, practical, and historical.

Edinburgh: 1721

Edinburgh: 1730

CRAIG, Adam

Collection of the choicest Scots tunes, adapted for the harpsic[h]ord or spinnet and within the compass of the voice, violin or German flute.

Edinburgh: 1730

Edinburgh: 1759

GILSON, Cornforth

Lessons on the practice of singing with an addition of the church tunes, in 4 parts, and a collection of hymns, canons, airs and catches for the improvement of beginners.

Edinburgh: 1759

Edinburgh: 1763

GIRVIN, John

The vocal musician. Part 1. Wherein the grounds of music are distinctly handled, the intervals explained, etc.

Edinburgh: 1763

Edinburgh: 1780

CUMMING, Angus

A collection of strathspey or old highland reels.

Edinburgh: 1780

Edinburgh: 1792-93

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-93

The Edinburgh Musical Miscellany, a collection of the most approved Scotch, English and Irish songs set to music. Selected by D. Sime, Edinburgh.

Edinburgh: 1792-93

Edinburgh: 1803

MACDONALD, Joseph

A compleat [sic] theory of the Scots Highland bagpipe.

Edinburgh: 1803

10401

Edinburgh: 1807

GUNN, John

An historical enquiry respecting the performance on the harp in the Highlands of Scotland from the earliest times until it was discontinued about the year 1734, to which is prefixed an account of a...

Edinburgh: 1807

10405

Edinburgh: 1819-21

HOGG, James

The Jacobite relics of Scotland, being the songs, airs, and legends of the adherents to the House of Stuart, collected and illustrated.

Edinburgh: 1819-21

Edinburgh: 1820

GUNN, Anne

An introduction to music in which the elementary parts of the science and the principles of thorough bass and modulation are familiarly explained.

Edinburgh: 1820

Edinburgh: 1830-36

McKERCHER, D.

A collection of original strathspeys and reels arranged for the pianoforte, violin, and violoncello.

Edinburgh: 1830-36

7076

Edinburgh: 1838

DAUNEY, W[illia]m.

Ancient Scottish melodies, from a Manuscript of the reign of James VI, with an introductory enquiry illustrative of the history of the music of Scotland.

Edinburgh: 1838

21250

Edinburgh: 1839-53

JOHNSON, James

The Scottish [sic] Musical Museum, consisting of upwards of six hundred songs, with proper basses for the pianoforte, (new edition) accompanied with copious notes and illustrations of the lyric poetry...

Edinburgh: 1839-53

Edinburgh: 1848-49

Wood's songs of Scotland, adapted to their appropriate melodies arranged with pianoforte accompaniments by G.F. Graham, T. M. Mudie, J.T. Surene, Finlay Dun, etc...

Edinburgh: 1848-49

32002

Edinburgh: 1852

Songs of Scotland, the, without words, for the pianoforte, arranged and edited by J.T. Surene.

Edinburgh: 1852

32000

Edinburgh: 1853

LAING, David

Additional notes and illustrations to Johnston's Scots Musical Museum, with MS annotations by A.J. Wighton.

Edinburgh: 1853

STENHOUSE, William

Illustrations of the lyric poetry and music of Scotland, originally compiled to accompany the "Scots Musical Museum", and now published separately, with additional notes and illustrations.

Edinburgh: 1853

LOWE, Joseph

Selection of popular country dances, with their proper figures as danced in fashionable society, to which is added a favorite [sic] quadrille, polka, waltz, schottische, etc.

Edinburgh: 1853

7074

Edinburgh: A. R. Mac Leod, 1915

MacLEOD, Pipe-Major A. R.

MacLeod's tutor for the highland bagpipe containing about 130 tunes...

Edinburgh: A. R. Mac Leod, 1915

Edinburgh: A. Rothead & Son, n.d.

Thirty Scots songs, adapted for a voice and harpsichord. The words by Allan Ramsey.

Edinburgh: A. Rothead & Son, n.d.

10410

Edinburgh: Alex. Baillie [1742]

BARSANTI, Francis

A collection of old Scots tunes, with the bass for the violincello or harpsichord.

Edinburgh: Alex. Baillie [1742]

10458

Edinburgh: Alex. Robertson n.d. [c.1822]

Caledonian Museum, the; containing a favorite collection of ancient and modern Scots tunes, adapted for the flageolet, flute, or violin.

Edinburgh: Alex. Robertson n.d. [c.1822-25]

Edinburgh: Alex[ande]r Robertson & C

MARSHALL, William

Scottish airs, melodies, strathspeys, reels, etc., for the pianoforte, harp, violin, and violoncello, with appropriate basses.

Edinburgh: Alex[ande]r Robertson & Co., n.d. 10500

Edinburgh: Alex[ande]r Robertson & C**GOW, Niel arr. Nathaniel**

A collection of airs, reels, and strathspeys, being the posthumous compositions of the late Niel Gow, Jr., arranged for the piano forte, harp, violin and violoncello, by Nathaniel Gow.

Edinburgh: Alex[ande]r Robertson & Co., n.d. [1823] 10482

Edinburgh: Alex[ande]r Robertson & C**GOW & MARSHALL, Messrs.**

A choice selection of reels and strathspeys from the works of Gow & Marshall, and the most popular country dances, with portrait of Niel Gow.

Edinburgh: Alex[ande]r Robertson & Co[mpan]y, n.d. 7072

Edinburgh: Alex[ande]r Robertson, n.d.

The beauties of Niel Gow, being a selection of the most favorite [sic] tunes from his 1st, 2nd and 3rd collections of strathspeys, reels and jigs, chiefly comprising the works of Niel Gow & Sons...

Edinburgh: Alex[ande]r Robertson, n.d. 10483

MARSHALL, William

Volume 2nd of a collection of Scottish melodies, reels, strathspeys, jigs, slow airs, etc. for the pianoforte, being his genuine and posthumous works. All the airs now published for the first time.

Edinburgh: Alex[ande]r Robertson, n.d. 10500

Edinburgh: Alex[ande]r. Robertson, n.d**MARSHALL, William Esq[ui]r[e]**

The Farewell, a favorite slow melody, with other Scotch strathspeys & dances... arranged for the piano forte.

Edinburgh: Alex[ande]r. Robertson, n.d. 10438

Edinburgh: Alexander Robertson & Co.,**MACDONALD, Donald**

A collection of the ancient martial music of Caledonia called piobaireachd, as performed on the great highland bagpipe...

Edinburgh: Alexander Robertson & Co., (1822 / 1855) 8486

Edinburgh: Alexander Robertson & Co.,**GOW, Nathaniel**

A select collection of original dances, waltzes, marches, minuets and airs, many of which are composed, and the whole arranged for the piano forte and harp, by Nath: Gow.

Edinburgh: Alexander Robertson & Co., n.d.

10482

Edinburgh: Bremner, n.d. [1757]**[BREMNER]**

A 2nd. set of Scots songs for a voice and harpsichord.

Edinburgh: Bremner, n.d. [1757]

10515

Edinburgh: Bryson, n.d. [BUC has c.179**JENKINS, George**

Eighteen airs for 2 violins or German flutes, and a bass. To render this work useful for harpsichord performers, the 1st. violin and bass are put in score.

Edinburgh: Bryson, n.d. [BUC has c.1790]

Edinburgh: Corri & Co., n.d. [1783]**CORRI, Domenico**

New and complete collection of the most favourite Scots songs, including a few English and Irish, with proper graces and ornaments peculiar to their character,...

Edinburgh: Corri & Co., n.d. [1783]

10521

Edinburgh: David Glen (tutor was first**GLEN, David**

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

Edinburgh: David Glen (tutor was first published in 1881)

Edinburgh: David Glen, (pre 1909)**GLEN, David**

The Edinburgh collection of Highland bagpipe music. Containing pibrochs, marches, quicksteps, strathspeys, reels and jigs Parts 1-11.

Edinburgh: David Glen, (pre 1909)

Edinburgh: David Glen, (published at v

GLEN, David

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 9-17.

Edinburgh: David Glen, (published at various times betw

GLEN, David

David Glen's collection of Highland bagpipe music. Containing marches, quicksteps, strathspeys, reels and jigs. Parts 1-8

Edinburgh: David Glen, (published at various times betw

Edinburgh: David Glen, 1881

GLEN, David

David Glen's Highland bagpipe tutor.

Edinburgh: David Glen, 1881

GLEN, David

David Glen's Highland bagpipe tutor. A selection of quicksteps, strathspeys, reels and jigs followed by a piobaireachd.

Edinburgh: David Glen, 1881

Edinburgh: David Glen, 1900

GLEN, David

The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association and dedicated to Colonel Sir Fitzroy Donald MacLean, Bart. C.B. Chief of the Clan.

Edinburgh: David Glen, 1900

8483

Edinburgh: David Glen, n.d.

WALSH, William

Irish Tunes for the Scottish and Irish War-Pipes.

Edinburgh: David Glen, n.d.

GLEN, David

David Glen's collection of Highland bagpipe music. Part 2 Containing marches, quicksteps, strathspeys and reels numbering 60 tunes.

Edinburgh: David Glen, n.d.

Edinburgh: engraved by J Johnson, n.d.

MACDONALD, John

Nine minuets for the harpsichord or pianoforte.

Edinburgh: engraved by J Johnson, n.d. [BUC has c.1800]

Edinburgh: for J Brysson, no date [1791]

A curious selection of favourite tunes, with variations, to which is added upwards of 50 favourite Irish airs, for the German flute or violin, with a bass for the harpsichord or violincello...

Edinburgh: for J Brysson, no date [1791]

31994

Edinburgh: for the author, n.d.

DUFF, Arch[ibal]d

A collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: for the author, n.d.

10474

PRINGLE, John

A collection of reels, strathspeys and jigs, with a bass for the violoncello or pianoforte. Book 1.

Edinburgh: for the author, n.d.

10513

Edinburgh: for the author, n.d. [1775]

[DOW, Daniel]

[Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.]

Edinburgh: for the author, n.d. [1775]

DOW, Daniel

Twenty minuets and sixteen reels or country dances for the violin, harpsichord or German flute.

Edinburgh: for the author, n.d. [1775]

Edinburgh: G. Thomson, n.d. [1798]

KOZELUCH

A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...

Edinburgh: G. Thomson, n.d. [1798]

10403

Edinburgh: G. Thomson, n.d. [introduc

KOZELUCH

A select collection of original Scottish airs for the voice, To each of which are added introductory and concluding symphonies and accompaniments for the pianoforte and violin...

Edinburgh: G. Thomson, n.d. [introduction dated 1800]

8246

Edinburgh: George Thomson 1818

BISHOP, Henry R.

Jolly beggars, the: a cantata by Burns; set to music, with accompaniments for the pianoforte, violin, flute, and violincello.

Edinburgh: George Thomson 1818

3253

Edinburgh: Gow & Shepherd n.d.

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

Edinburgh: Gow & Shepherd n.d.

10480

Edinburgh: Gow & Shepherd, n.d.

GOW, Messrs. Niel & Sons

Complete repository of original Scots slow strathspeys and dances. The dances arranged as medleys for the harp, piano-forte, violin and violoncello.

Edinburgh: Gow & Shepherd, n.d.

10481

A complete repository of old and new Scotch strathspeys, reels, and jigs adapted for the German flute.

Edinburgh: Gow & Shepherd, n.d.

Edinburgh: Gow & Shepherd, n.d. [1796]

GOW, Nath[aniel]

A complete collection of originall [sic] German valtz [sic] for the piano forte or violin, and violincello, with a second violin accompaniment

Edinburgh: Gow & Shepherd, n.d. [1796]

7070

Edinburgh: Gow & Shepherd, n.d. [1801]

FRENCH, John

A collection of new strathspeys, reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: Gow & Shepherd, n.d. [1801]

10478

Edinburgh: Gow & Shepherd, n.d. [afte

GOW, Nathaniel

A collection of entirely original strathspey reels, marches, quick steps, etc., for the pianoforte, violin, German flute, etc., by ladies resident in a remote part of the Highlands of Scotland.

Edinburgh: Gow & Shepherd, n.d. [after 1798]

7070

Edinburgh: Gow and Shepherd for the

MORISON, John

A collection of new strathspey reels, with a few favourite marches for the pianoforte, violin, and violoncello.

Edinburgh: Gow and Shepherd for the author, n.d. [BUC

10501

Edinburgh: Gow and Shepherd, n.d.

PETRIE, Robert

A second collection of strathspey reels etc. for the pianoforte, violin and violoncello, with alterations and additions.

Edinburgh: Gow and Shepherd, n.d.

10509

Edinburgh: grav?s par Jacques Johnson,

[Dashkova, Ekaterina Romanovna] **Daschkaw, Princesse de**

Recueil des airs composes par son Altesse Madame la Princesse de Daschkaw, nee Comtesse de Worontzow.

Edinburgh: grav?s par Jacques Johnson, n.d. [c. 1777]

10422

Edinburgh: Hamilton, J., n.d.

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violoncello or harpsichord.

Edinburgh: Hamilton, J., n.d.

Edinburgh: J & R Glen (?), (1829 / 1848?)

MACDONALD, Donald & Son

A collection of quicksteps, strathspeys, reels and jigs arranged for the highland bagpipe.

Edinburgh: J & R Glen (?), (1829 / 1848?)

Edinburgh: J Brysson, n.d. [BUC has c.1

DOW, Daniel

Reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.

Edinburgh: J Brysson, n.d. [BUC has c.1795]

Edinburgh: J Brysson, n.d. [BUC has c.1

DOW, Daniel

Thirty seven new reells [sic] & strathspeys for the violin, harpsichord, pianoforte or German flute.

Edinburgh: J Brysson, n.d. [BUC has c.1800]

Edinburgh: J Sutherland, n.d.

MACLEOD, H.P.

Collection of airs, marches, waltzes and rondos, carefully arranged for 2 German flutes.

Edinburgh: J Sutherland, n.d.

Four new waltzes arranged for the pianoforte.

Edinburgh: J Sutherland, n.d.

8649

Edinburgh: J Sutherland, n.d. [1821]

PORTEOUS, James

A collection of strathspeys, reels and jigs, arranged for the pianoforte, violin and violoncello.

Edinburgh: J Sutherland, n.d. [1821]

10511

Edinburgh: J. & R. Glen, 1880

MACLEOD, Niel of Gesto

A collection of pibaireachd or pipe tunes, as verbally taught by the M'Crummen pipers in the Isle of Skye, to their apprentices...

Edinburgh: J. & R. Glen, 1880

Edinburgh: J. Hamilton, 1804

CLARKSON, John, Junr.

Complete collection of much admired tunes, as danced at the balls and public's of the late Mr. Strange, purchased and arranged for the pianoforte.

Edinburgh: J. Hamilton, 1804

10451

Edinburgh: J. Sutherland n.d.

Rural felicity, with variations.

Edinburgh: J. Sutherland n.d.

10434

Edinburgh: J.and R. Glen, n.d.

GLEN, David

Glen's collection for the great Highland bagpipe. Containing instructions, marching, dancing and slow airs, expressly adapted for the instrument, many of them for the first time. Parts 1-3.

Edinburgh: J.and R. Glen, n.d.

Edinburgh: James Stillie, 1865

GILCHRIST, John*Scottish songs ancient and modern.*

Edinburgh: James Stillie, 1865

Edinburgh: John Anderson, n.d. [1789-**ANDERSON, John***Selection of the most approved Highland strathspeys, country dances, English and French dances, with a harpsichord and violincello bass.*

Edinburgh: John Anderson, n.d. [1789-91]

10453

Edinburgh: John Corri n.d. [1782]**CORRI, Domenico***Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7095

CORRI, Domenico*Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7096

CORRI, Domenico*Select collection of the most admired songs, duetts, etc., from operas in the highest esteem and from other works, in Italian, English, French, Scotch, Irish, etc., etc.*

Edinburgh: John Corri n.d. [1782]

7094

Edinburgh: John Grant, 1908**GRANT, John***The royal collection of piobaireachd.*

Edinburgh: John Grant, 1908

8484

Edinburgh: John Grant, 1911**GRANT, John***The royal collection of piobaireachd 2nd edition.*

Edinburgh: John Grant, 1911

8485

Edinburgh: John Moir for G Thomson,**THOMSON, George***Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...*

Edinburgh: John Moir for G Thomson, 1822

Edinburgh: John Sutherland, n.d.

Complete tutor for the German flute containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., by the most eminent masters.

Edinburgh: John Sutherland, n.d.

FORRESTER, George (arr.)

The juvenile flute player, a collection of national and foreign melodies... arranged in a familiar style for the flute. No. 3

Edinburgh: John Sutherland, n.d.

10471

Edinburgh: Johnson and Co., n.d.

LEBURN, Alex.

A collection of new strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Johnson and Co., n.d.

10492

Edinburgh: Muir Wood & Co. n.d. [180

ROGERS, J. H.

Drops of brandy, a favorite air, arranged with variations for the pianoforte (with or without additional keys), and respectfully dedicated to his pupils.

Edinburgh: Muir Wood & Co. n.d. [1808?]

10434

Edinburgh: Muir Wood and Company,

Ricardo, or the Persian dance, with seven more fashionable dances for the pianoforte.

Edinburgh: Muir Wood and Company, n.d.

10435

Edinburgh: Muir, Wood & Co, n.d.

MACLEOD, H P

A new selection of the most approved pieces properly arranged as duetts [sic] for two German flutes

Edinburgh: Muir, Wood & Co, n.d.

Edinburgh: Muir, Wood & Co. n.d. [c.1

BARIZEL, C.

A collection of marches, waltzes, quicksteps, and airs for the pianoforte.

Edinburgh: Muir, Wood & Co. n.d. [c.1814]

10471

Edinburgh: Muir, Wood & Co., n.d.

MACPHERSON, J.*Pray Goody, with four other popular tunes, fingered for the pianoforte.*

Edinburgh: Muir, Wood & Co., n.d. 8649

Curious collection of Scots tunes, with variations for the violin, and a bass for the violoncello, or harpsichord.

Edinburgh: Muir, Wood & Co., n.d. 10502

HAYDN, Dr [=Joseph]*Gypsey Rondo for the pianoforte.*

Edinburgh: Muir, Wood & Co., n.d. 8649

German flute, The compleat [sic] tutor for, to which is added a favourite collection of Scots airs, reels, etc.

Edinburgh: Muir, Wood & Co., n.d.

Edinburgh: Muir, Wood & Co., n.d. [c.1**BUTLER, Thomas H[aml(e)y]***A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymts for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.*

Edinburgh: Muir, Wood & Co., n.d. [c.1800] 3255

BUTLER, Thomas H.*A select collection of original Scottish airs, arranged for one and two voices, with symphonies and accompanymts for the flute, violin, and pianoforte; ...additional...words from the Scotch and English poets.*

Edinburgh: Muir, Wood & Co., n.d. [c.1800] 10517

Edinburgh: Muir, Woods & Co. n.d.*Langolee. With new variations for the pianoforte.*

Edinburgh: Muir, Woods & Co. n.d. 8649

Edinburgh: N & M Stewart, n.d. [BUC h**DUFF, Charles***A selection of strathspeys, reels, jiggs, etc., with a bass for the violoncello or harpsichord, to which is added 4 minuets and 4 marches.*

Edinburgh: N & M Stewart, n.d. [BUC has c.1795] 10476

Edinburgh: N Corri, n.d. [1809]*A select collection of all the marches, minuets, waltzes and airs...*

Edinburgh: N Corri, n.d. [1809]

Edinburgh: N Stewart, n.d. [BUC has c.

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Stewart, n.d. [BUC has c.1770]

A 2nd collection of airs and marches for 2 violins, German flutes and hautboys, all of which have basses for the violoncello or harpsichord.

Edinburgh: N Stewart, n.d. [BUC has c.1770]

Edinburgh: N. Corri, n.d. [c.1806]

CORRI, D[omenico] and N[atale]

A select collection of 40 of the most favorite [sic] Scots songs, with symphonies, graces, and accompaniments for the pianoforte.

Edinburgh: N. Corri, n.d. [c.1806]

10522

Edinburgh: N. Stewart & Co., n.d. [1789]

BOWIE, John

A collection of strathspey reels and country dances, etc., with a bass for the violoncello or harpsichord.

Edinburgh: N. Stewart & Co., n.d. [1789]

10459

Edinburgh: N. Stewart, n.d.

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d.

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d.

31962

Edinburgh: N. Stewart, n.d. [1773]

McLEAN, Charles, and other eminent masters

A collection of favourite Scots tunes with variations for the violin, and a bass for the violoncello and harpsichord.

Edinburgh: N. Stewart, n.d. [1773]

Edinburgh: n.d.

1st sett [sic] of Beethoven's Celebrated waltzes... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. 10439

JOHNSON, James

The Scots Musical Museum, humbly dedicated to the Catch Club, instituted at Edinburgh, June 1771.

Edinburgh: n.d.

SMITH, R.A.

The sacred harmony of the Church of Scotland, in 4 vocal parts.

Edinburgh: n.d.

McLEOD, Peter

Original Scottish melodies composed for the pianoforte.

Edinburgh: n.d. 32007

URBANI, Peter

A selection of Scots songs, harmonized, improved with simple and adapted graces. Books 1-3

Edinburgh: n.d. 10433

STEWART, Neil (publisher)

Thirty Scots songs adapted for a voice and harpsichord, the words by Allan Ramsey.

Edinburgh: n.d. 10413

HAMILTON, John [arr.]

Logie o' Buchan, a favorite [sic] medley.

Edinburgh: n.d. 10434

FLINTOFF, J

Capt[ain] Young's farewell to Roxburghshire... arranged for the pianoforte, by J. A. Rogers, with three favourite new tunes.

Edinburgh: n.d. 10435

SMITH, R.A.

The Irish Minstrel, a selection from the vocal melodies of Ireland, ancient and modern arranged for the pianoforte.

Edinburgh: n.d. 32005

STEWART, Neil (publisher)

A collection of Scots songs, adapted for a voice and harpsichord.

Edinburgh: n.d. 10413

DOW, Daniel

A collection of ancient Scots music for the violin, harpsichord, or German flute, never before printed, consisting of ports, salutations, marches, or pibrachs.

Edinburgh: n.d.

A series of new French country dances with their appropriate figures arranged... by Dun & Son. Nos. 1-3.

Edinburgh: n.d. 10439

DAVIE, James

The Schoolmaster's musical assistant, a collection of vocal pieces, moral and amusing, for one, two, three, and four voices, expressly arranged for the use of schools.

Edinburgh: n.d.

Lord Wellington, with four fashionable tunes for the pianoforte.

Edinburgh: n.d.

10435

The black cat, with five fashionable tunes for the pianoforte.

Edinburgh: n.d.

10435

Dr. G. Grant's Strathspey, composed by an English young lady.

Edinburgh: n.d.

10435

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d.

10435

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

GOW, Nathaniel

The vocal melodies of Scotland arranged for the flute, by Mr. Henderson.

Edinburgh: n.d.

Lieber Augustine, and seven other favourite airs for the harp or pianoforte

Edinburgh: n.d.

10435

A 2nd set of the favorite [sic] Fuzileers quadrilles... for the pianoforte... by John Ledsam.

Edinburgh: n.d.

10439

Lady Callander's dance and waltz, with four other favourite tunes for the pianoforte.

Edinburgh: n.d.

10435

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

Mackintosh's Third collection of strathspeys.

Edinburgh: n.d.

10435

MACDONALD, Donald

A collection of the ancient martial music of Caledonia, called Piobaireachd as performed on the great Highland bagpipe, now also adapted to the pianoforte, violin and violoncello...

Edinburgh: n.d. 7078

MACKINTOSH, Robert

Lady Charlotte Campbell's new strathspey.

Edinburgh: n.d. 7077

MACINTOSH, Robert

Airs, minuets, gavotts and reels. Mostly for two violins and a bass for the violincello or harpsichord... op. 1

Edinburgh: n.d. 7077

A set of original waltzes composed [and] arranged... by a lady.

Edinburgh: n.d. 10439

LOWE, Joseph

Balmoral Castle quadrille on a popular selection of Scotch airs, by J.L., arranged for the pianoforte by Alfred Stella.

Edinburgh: n.d. 7074

MACDONALD, Malcolm

A collection of strathspey reels, with a bass for the violincello or harpsichord, and three other collections, with same title, in 4 parts.

Edinburgh: n.d. 7073

DEWAR, James

Popular national melodies as arranged for, and performed by the band of the Theatre Royal, Edinburgh, adapted for the pianoforte.

Edinburgh: n.d. 7068

ROSE, J.H.

Tay Side Fencibles slow and quick march for two clarinets, two horns, trumpet and bassoon, also adapted for the piano forte, violin, German flute and fife.

Edinburgh: n.d. 10470

ROSE, J.H.

The Glasgow Volunteers march.

Edinburgh: n.d. 10470

Three German waltzes... arranged for the pianoforte by R.B. Stewart.

Edinburgh: n.d. 10439

Miniature Museum of Scotch songs and music, written by Scots poets, with and without symphonies and accompaniments, the whole arranged for the voice and pianoforte, by the most eminent composers.

Edinburgh: n.d.

A favorite [sic] set of quadrilles for 1822, expressly adapted for the figures of the 1st set of quadrilles, and arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: n.d. 10439

Miss (Admiral) Dean's favorite [sic], a German air with three fashionable dances arranged for the pianoforte or harp.

Edinburgh: n.d. 10435

The Irish fox hunt, to which are added four Irish airs for the pianoforte by Fitzmaurice.

Edinburgh: n.d. 10435

Five favourite country dances composed and arranged for the pianoforte or harp, with new figures expressly adapted by Mr. Turnbull.

Edinburgh: n.d. 10435

HOGG, James

No. 1. of the Border garland, containing 9 new songs, the music partly old, partly composed by himself and friends and arranged with symphonies and accompaniments for the piano forte.

Edinburgh: n.d. 31985

SMITH, Alex[ander]

A collection of church tunes, hymns and canons in 2, 3 and 4 parts.

Edinburgh: n.d.

SHEPHERD, William

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: n.d. 10452

Fitzmaurice's New collection of Irish tunes adapted for the piano forte, union pipe, flute & violin.

Edinburgh: n.d. 10435

SHEPHERD, William

A 2nd collection of strathspey reels, etc. for the pianoforte, violin and violoncello.

Edinburgh: n.d. 10452

McGlashan, Alexander

A collection of strathspey reels with a bass for the violoncello or harpsichord.

Edinburgh: n.d. 31956

A 4th set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. 10439

Michael Wiggans, to which are added six favorite [sic] dances for the pianoforte.

Edinburgh: n.d. 10435

A new set of quadrilles, waltzes and Spanish country dances, performed by Mr. Gow and his Band, and taught at the Academy of Messrs. Dun & Son.

Edinburgh: n.d. 10439

4 cottillions or quick steps arranged for the pianoforte.

Edinburgh: n.d. 10439

Edinburgh: n.d. (2nd Edition)

A 2nd set of three celebrated waltzes composed by Mozart... arranged for the pianoforte by W. Penson.

Edinburgh: n.d. (2nd Edition) 10439

Edinburgh: n.d. [1740]

OSWALD, James

A curious collection of Scots tunes for a violin, bass viol. or German flute, with a thorough bass for the harpsichord, as also a sonata of Scots tunes in 3 parts and some mason's songs...

Edinburgh: n.d. [1740]

Edinburgh: n.d. [1783]

STEWART, Neil (publisher)

A collection of Scots songs, adapted for a voice and harpsichord.

Edinburgh: n.d. [1783] 10411

Edinburgh: n.d. [1792]

MACINTOSH, Abraham

Thirty new strathspey reels with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1792] 10495

Edinburgh: n.d. [1793]

MACKINTOSH, Robert

Sixty eight new reels, strathspeys and quicksteps, also some slow pieces with variations for the violin and pianoforte, with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1793] 7077

Edinburgh: n.d. [1794]

A collection of Scotch Galwegian and Border tunes for the violin and pianoforte, with a bass for the violoncello or harpsichord selected by Robert Riddell.

Edinburgh: n.d. [1794] 10449

Edinburgh: n.d. [1799]

VOGEL, L.

A collection of quick marches, etc. for the use of the Royal Perth Volunteers Band of Music, adapted and composed for the pianoforte, German flute and clarinet.

Edinburgh: n.d. [1799]

10457

Edinburgh: n.d. [1801]

STEWART, Charles

A collection of minuets, cottillions, allemands, high dances, hornpipes etc., for the pianoforte and violin.

Edinburgh: n.d. [1801]

Edinburgh: n.d. [1802]

MACKINTOSH, Robert

A fourth book of new strathspey reels, also some famous old reels for the piano forte or harp.

Edinburgh: n.d. [1802]

7077

Edinburgh: n.d. [1803]

Earl St. Vincent's strathspey, by Miss C.B.

Edinburgh: n.d. [1803]

10435

Edinburgh: n.d. [1803-41]

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41]

3257

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41]

3258

THOMSON, George

A select collection of original Scottish airs for the voice; with symphonies and accompaniments for the pianoforte, violin and violoncello...

Edinburgh: n.d. [1803-41]

3256

Edinburgh: n.d. [1807 edition]

WATLEN, J[ohn]

The celebrated circus tunes perform'd at Edinburgh this season, with the addition of some new reels and strathspeys set for the pianoforte or violin and bass.

Edinburgh: n.d. [1807 edition]

10454

Edinburgh: n.d. [1809]**STEWART, Charles**

A collection of strathspey reels, giggs [sic], etc., with a bass for the violoncello or harpsichord.

Edinburgh: n.d. [1809]

10456

Edinburgh: n.d. [1812]**DUFF, Arch[ibal]d (arr.)**

A choice selection of minuets, favourite airs, hornpipes, waltzes, etc., with upwards of 40 of the most approv'd and fashionable reels, strathspeys, and country dances, adapted for the pianoforte, violin...

Edinburgh: n.d. [1812]

10475

Edinburgh: n.d. [182-?]**SMITH, R.A.**

The Scottish minstrel, a selection from the vocal melodies of Scotland ancient and modern, arranged for the pianoforte.

Edinburgh: n.d. [182-?]

Edinburgh: n.d. [1844]**MONTIGNANI, W.**

Gems of Scottish melody, with new and appropriate symphonies and accompaniments for the pianoforte.

Edinburgh: n.d. [1844]

Edinburgh: n.d. [1848]**DUN, Finlay**

Orain na'h-Albain: a collection of Gaelic songs, with English and Gaelic words, and an appendix containing traditionary notes to many of the songs, the pianoforte accompaniment arranged and revised by F. D.

Edinburgh: n.d. [1848]

10524

Edinburgh: n.d. [c.1796]

A collection of much admired marches, quick steps, airs, etc., composed by a lady and very generously given (with permission to be published) to... Nath[aniel] Gow.

Edinburgh: n.d. [c.1796]

7070

Edinburgh: n.d. [c.1812]

GRANT, Donald*A collection of strathspeys, reels, jigs, etc. for the pianoforte, violin and violoncello.*

Edinburgh: n.d. [c.1812]

10488

Edinburgh: n.d. [c.1824]

ALEXANDER, John*Ten new tunes [reels etc.] arranged for the pianoforte by Malcolm MacDonald*

Edinburgh: n.d. [c.1824]

7073

Edinburgh: n.d. [no BUC entry]

PETRIE, Robert*A fourth collection of strathspeys, reels, jiggs and country dances for the pianoforte, violin and violoncello.*

Edinburgh: n.d. [no BUC entry]

10509

Edinburgh: n.d. [vol. 6 dated 1824]

THOMSON, George*Collection of the songs of Burns, Sir Walter Scott. Bart., and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland and of Ireland and Wales...*

Edinburgh: n.d. [vol. 6 dated 1824]

31998

Edinburgh: n.d., [1816]

FRASER, Capt. S.*The airs and melodies peculiar to the Highlands of Scotland and the Isles, chiefly acquired during the interesting period, 1715-45, the lively airs introduced as medleys to form a sequence to each slower...*

Edinburgh: n.d., [1816]

10477

Edinburgh: Nathaniel Gow, n.d. [c.1796]

GOW, Nathaniel*New strathspey reels for the pianoforte, violin, and violoncello composed by a gentleman [ink: Lord Eglinton] and given with permission to be published by Nathl. Gow.*

Edinburgh: Nathaniel Gow, n.d. [c.1796]

7070

Edinburgh: Neil Stewart, n.d.

McGIBBON, William

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d.

McGIBBON, William

A collection of Scots tunes some with variations for a violin, hautboy, or German flute with a bass for a violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d.

Edinburgh: Neil Stewart, n.d. [1781]

MARSHALL, William

A collection of strathspey reels, with a bass for the violoncello or harpsichord.

Edinburgh: Neil Stewart, n.d. [1781]

31961

Edinburgh: Neil Stewart, n.d. [BUC has

A collection of marches and airs for violins, German flutes, and hautboys, the most of which have basses for the violoncello or harpsichord, published in 12 numbers.

Edinburgh: Neil Stewart, n.d. [BUC has 1761]

Edinburgh: Oliver & Boyd 1810

The Charms of Scottish Melody

Edinburgh: Oliver & Boyd 1810

10520

Edinburgh: Oliver & Boyd, 1816-1818

CAMPBELL, Alexander

Albyn's Anthology; or, A select collection of the melodies and vocal poetry peculiar to Scotland and the Isles, hitherto unpublished, collected and arranged. The modern Scottish [sic] and English verses...

Edinburgh: Oliver & Boyd, 1816-1818

10519

Edinburgh: Paterson & Roy, n.d.

LOWE, Joseph

Collection of reels, strathspeys and jigs, being a new and complete selection of the best dancing tunes in their proper keys carefully arranged with appropriate basses for the piano forte and violoncello.

Edinburgh: Paterson & Roy, n.d.

10493

Edinburgh: Paterson's Publications Ltd

MACDONALD, Pipe-Major G D

A collection of pipe tunes...

Edinburgh: Paterson's Publications Ltd., 1933

Edinburgh: printed & sold by J. Hamilt

ROSS, Daniel

Hey Tuttie Taitie, with variations for the pianoforte.

Edinburgh: printed & sold by J. Hamilton n.d.

10434

Edinburgh: printed & sold by Muir Wo

CORRI, D.

My ain kind dearie [with variations].

Edinburgh: printed & sold by Muir Wood & Co. n.d.

10434

Edinburgh: printed and sold at J. Hamil

PLEYEL, [Ignaz]

Duncan Davison, made a rondo for the pianoforte.

Edinburgh: printed and sold at J. Hamilton's Music Libra

10434

Edinburgh: printed and sold at J. Hamil

His Excellency, General Lord Cathcart's strathspey, set for the piano-forte, composed by a young lady.

Edinburgh: printed and sold at J. Hamilton's music librar

10438

MACLAREN, D

Tulloch-Gorum, with variations for the piano-forte, and seven new tunes

Edinburgh: printed and sold at J. Hamilton's music librar

10438

Edinburgh: printed and sold by Alex[an

MACINTYRE, D[uncan]

The Earl of Moiras welcome to Scotland, arranged for the piano forte by Nath[aniel] Gow... to which is added four favorite [sic] tunes.

Edinburgh: printed and sold by Alex[ande]r Robertson, n

10438

Edinburgh: printed and sold by Alexan

Peas and beans & rock partens, composed (on hearing two women calling these articles thro the streets of Edin[bu]r[gh], by Nath[aniel] Gow, to which are added three favorite [sic] tunes.

Edinburgh: printed and sold by Alexander Robertson n.d.

10438

SCHETKY, G.

Largo's fairy dance, compos'd by Nath. Gow, with variations for the pianoforte.

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

ROSS, John

The rock and a wee pickle tow, with variations for the pianoforte or harp.

Edinburgh: printed and sold by Alexander Robertson n.d. 10434

Edinburgh: printed and sold by Alexan

Waterloo medley, composed by Nath[aniel] Gow, to which are added the favorite tunes, composed by him.

Edinburgh: printed and sold by Alexander Robertson n.d. 10438

Edinburgh: printed and sold by Alexan

Tekeli, a favorite [sic] dance, to which is added five new favorite country dances.

Edinburgh: printed and sold by Alexander Robertson, n.d 10438

GOW, Niel

Niel Gow's recovery, a favorite [sic] strathspey, composed by himself, with Lady Montgomery's reel, the Argyle bowling green & other favorite tunes as danced at the Edinburgh assembly rooms Georges Street.

Edinburgh: printed and sold by Alexander Robertson, n.d 10438

Edinburgh: printed and sold by Alexan

GOW, Nath[aniel]

Lament for Mr. Sharpe of Hoddom... to which are added six favorite [sic] tunes, performed at his annual ball in George Street assembly rooms.

Edinburgh: printed and sold by Alexander Robertson, n.d 10438

Edinburgh: printed and sold by Alexan

GOW, Nath[aniel]

The Celtic Club, No. 2... to which are added six favorite [sic] tunes, as performed at his annual ball on Tuesday the 14th March [pencil: 1820]

Edinburgh: printed and sold by Alexander Robertson, n.d 10438

Edinburgh: printed and sold by Alexan

ROBERTSON, Mrs

Miss Johnston of Mullonhall's? reel, Berwickshire quickstep, Rock and a wee pickle tow, and Follow her over the border with variations &c.

Edinburgh: printed and sold by Alexander Robertson. n.d 10438

Edinburgh: printed and sold by Gow &**ROLLO, Hon. R.***Five new tunes, composed for the piano-forte or violin.*

Edinburgh: printed and sold by Gow & Shepherd n.d. 10438

Edinburgh: printed and sold by Gow &*A favorite [sic] march and quick step composed by a young lady for the Edin[bu]r[gh] Royal Highland Volunteers.*

Edinburgh: printed and sold by Gow & Shepherd, n.d [17] 10438

Edinburgh: printed and sold by Gow &*Morgiana, with five more new country dances.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

GOW, Nath[aniel]*Miss Platoff's wedding... to which are added the favorite [sic] dances of 1813, as performed at his annual ball George Street assembly rooms, the 9th of March.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

The favourite dances of 1810, arranged for the piano forte by Nath[aniel] Gow, as performed at his annual ball in George Street assembly rooms, the 13th of March.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

The favorite [sic] dances of 1810 arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

The favorite [sic] dances of 1812, some of which are composed and the whole arranged for the pianoforte by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

Marquis de la Romanas Waltz, to which is added five favourite dances as performed at the Queens Assembly George Street 1810, the whole arranged and corrected by Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

GOW, Nath[aniel]*Lady Matilda Bruce's reel... to which is added four favourite tunes as performed at all the fashionable meetings in Autumn 1810.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

GOW, Nath[aniel]*The Marquis of Queensberry's medley... to which is added three favorite [sic] tunes all as performed at his annual ball in George Street assembly rooms 5th March 1811.*

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

GOW, Nath[aniel]

Lord Cathcart's welcome home, a favourite country dance taken (and altered) from Haydn's celebrated Military Symphony... to which is added four favourite dances of the year 1808.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

GOW Nath[aniel] (arr.)

Shantruse, consisting of five favorite airs as danced by Mr. Jenkins's scholars, some of which are composed and the whole arranged for the piano forte.

Edinburgh: printed and sold by Gow & Shepherd, n.d. 10438

Edinburgh: printed and sold by Gow &

GOW, Nath[aniel]

Lady Mackenzie of Coul's Strathspey... and Delvine House a favorite medly... and Mr. Don's Strathspey, to which is added two tunes composed by a gentleman.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [18 10438

Edinburgh: printed and sold by Gow &

GOW, Nath[aniel]

Morgiana in Ireland... and Aldridge's Highland Laddie, danced as a medley in all fashionable places, to which are added four other dances.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [18 10438

Edinburgh: printed and sold by Gow &

The following strathspeys and reels are collected and improved by Major Molle, and given by him to Nath[aniel] Gow.

Edinburgh: printed and sold by Gow & Shepherd, n.d. [pr 10438

Edinburgh: printed and sold by J. Hami

ROSS

The girl I left behind me, arranged with variations for the piano forte.

Edinburgh: printed and sold by J. Hamilton n.d. [1809?] 10434

Edinburgh: printed and sold by J. Hami

BUTLER, T[homas] H[aml(e)y]

Diel tak the wars, a grand new rondo in which is introduced Rule Britannia, for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

ROSS, John

The 42d. Regt's. return from Egypt, a grand march for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. 10434

Edinburgh: printed and sold by J. Hami

The British grenadiers, a favorite [sic] march with variations for the pianoforte.

Edinburgh: printed and sold by J. Hamilton, n.d. [1802?] 10434

Edinburgh: printed and sold by J. Hami

ROSS, John

Go to Berwick Johnny, with variations for the pianoforte or harp.

Edinburgh: printed and sold by J. Hamilton, n.d. [c.1811?] 10434

Edinburgh: printed and sold by J. Suthe

[GOW, Nathaniel]

The fallen hero and Lady McKenzies reel, two favorite [sic] Scots airs

Edinburgh: printed and sold by J. Sutherland n.d. [1816?] 10434

Paddy O' Rafferty, a favourite Irish tune, with variations for the pianoforte.

Edinburgh: printed and sold by J. Sutherland n.d. [1816?] 10434

Edinburgh: printed and sold by James

A favorite [sic] new strathspey and two jiggs, composed by a lady.

Edinburgh: printed and sold by James Muir, n.d. 10438

Edinburgh: printed and sold by John Br

The Athole Highlanders march.

Edinburgh: printed and sold by John Brysson, n.d. 10434

Edinburgh: printed and sold by John H

ROSS, John

A 3rd. sett of songs with an accompaniment for the piano forte or harp. Op. 7th.

Edinburgh: printed and sold by John Hamilton, n.d. 10423

Edinburgh: printed and sold by John S

The Heart of Midlothian a reel, The Laird of Dumbiedike's favorite, and Madge Wildfire's strathspey and reel, to which are added two favorite [sic] dances for 1820.

Edinburgh: printed and sold by John Sutherland n.d. 10438

Edinburgh: printed and sold by John S

SCHETKY, G.*There's my thumb I'll ne'er beguile thee, made into a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [181 10434

ROBERTSON, Dan.*The Banks of Banna, arranged as a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [181 10434

ROBERTSON, Dan.*O let me in this ae night, arranged as a rondo for the pianoforte.*

Edinburgh: printed and sold by John Sutherland n.d. [181 10434

Edinburgh: printed and sold by John S

Five favorite [sic] tunes arranged for the piano forte or violin & violoncello by Mr. Clarkson.

Edinburgh: printed and sold by John Sutherland, n.d. [18 10438

Edinburgh: printed and sold by Muir

ROSS, Daniel*O where will bonny Ann ly, with variations for the pianoforte.*

Edinburgh: printed and sold by Muir Wood & Co. n.d. 10434

The new grand O.P. dance, with characteristic figures, by that eminent composer O.P., M.D.

Edinburgh: printed and sold by Muir Wood & Co. n.d. 10438

Edinburgh: printed and sold by Muir

BUTLER, T[homas] H[aml(e)y]*Lewie Gordon, a favorite rondo for the pianoforte.*

Edinburgh: printed and sold by Muir Wood & Co., n.d. 10434

Edinburgh: printed and sold by N. Corr

GOW, Nath[aniel]*Three favorite [sic] new strathspeys & one reel... to which is added a favorite Irish country dance.*

Edinburgh: printed and sold by N. Corri, n.d. [179-] 10438

Edinburgh: printed and sold by N. Ste

No. 3. *Five new reels by G. Schetky.*

Edinburgh: printed and sold by N. Stewart & Co. n.d.

10438

Edinburgh: printed and sold by N. Ste

SCHETKY, J.G.C.

The birthday of Thomson, author of "The Seasons", an occasional poem, written by Mr. Woods

Edinburgh: printed and sold by N. Stewart & Co., n.d.

10421

SCHETKY, J.G.C.

Six canzonets for the voice, with an accompaniment for the piano forte... The words by Mr. Woods.

Edinburgh: printed and sold by N. Stewart & Co., n.d.

10421

Edinburgh: printed and sold by N. Ste

SCHETKY, J.G.C.

Six songs

Edinburgh: printed and sold by N. Stewart, n.d.

10422

Edinburgh: printed and sold by Nathan

GOW, Nath[aniel]

Lady Moncrieff of Moncrieff's medley, with other new tunes... as performed at his annual ball, 13th March, 1821.

Edinburgh: printed and sold by Nathaniel Gow & Son, n.

10438

Edinburgh: printed and sold by Paterso

Prince Charlie's welcome to the Isle of Skye, a favorite Jacobite air, with variations for the pianoforte or violin.

Edinburgh: printed and sold by Paterson, Mortimer & Co

10434

Edinburgh: printed and sold by Penson

News from Portugal, a fashionable country dance, to which are added, three English country dances for the year 1811, with an explanation of the figures affixed to each tune.

Edinburgh: printed and sold by Penson Robertson & Co.

10438

Edinburgh: printed and sold by Penson

GOW, Nath[aniel]

The Countess of Dalhousies Strathspey, and Lady Charlotte Durhams favorite [sic]... to which are added 3 favorite [sic] tunes.

Edinburgh: printed and sold by Penson, Robertson & Co., 10438

Edinburgh: printed and sold by Rob[er]

The favorite [sic] new dances for 1813, arranged for the pianoforte or harp.

Edinburgh: printed and sold by Rob[er]t Purdie n.d. 10438

Edinburgh: printed and sold by Rob[er]

GOW, Nath[aniel]

The Marchioness of Huntly's strathspey and Miss Marshall Gardiner's reel, a medley, to which are added five favorite [sic] dances of 1815. No. 1.

Edinburgh: printed and sold by Rob[er]t Purdie, n.d. 10438

Edinburgh: printed and sold by Robert

Pitthievelless Castle, a favorite strathspey composed by the Honble. Miss Murray with four fashionable new dances for the piano forte.

Edinburgh: printed and sold by Robert Purdie n.d. 10438

Edinburgh: printed and sold by Robert

GOW, Nath[aniel]

Lady Ann Montagu Scot, a medley... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 1.

Edinburgh: printed and sold by Robert Purdie, n.d. 10438

The Grand Duke Nicholas welcomed to Edinburgh by the High School boys, composed as under by Nath[aniel] Gow, to which are added four favorite [sic] tunes two of them also by him, as performed...10th March 1818.

Edinburgh: printed and sold by Robert Purdie, n.d. 10438

Edinburgh: printed and sold by Robert

GOW, Nath[aniel]

Lady Mary Ramsay's strathspey & the Earl of Dalhousies reel, a new medley danced at the Edin[bu]r[gh] assembly... to which is added three favorite [sic] tunes.

Edinburgh: printed and sold by Robert Purdie, n.d. [1823] 10438

Edinburgh: printed and sold by Robert

GOW, Nath[aniel]

The Earl of Dalhousie's welcome from the Pyrenees... to which are added the favorite [sic] dances of 1814 as performed at his annual ball in George Street assembly rooms the 8th March. No. 2.

Edinburgh: printed and sold by Robert Purdie., n.d. 10438

Edinburgh: printed and sold by Robt. P**GOW, Nath[aniel]**

Miss Heron of Heron's reel... and Mrs Garden of Troup's strathspey a favorite [sic] medley danced at the Edin[bu]r[gh] Card and Dancing Assemblies, and two favorite Welsh airs, the bugle dance &c.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

GOW, Nath[aniel]

The Hon[oura]ble. Mrs F. Gray's strathspey... and four favorite [sic] country dances.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

GIRVAN, Alex[ande]r

Mrs. Elliot of Woollee's reel and Mr. Douglas of Springwoodparks strathspey, a favorite medley, also six other new dances

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

Six new tunes, composed by a gentleman and dedicated to Niel Gow, to which is added Speed the Plough, a favourite English country dance.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

GOW, Nath[aniel]

Lady Hunter Blair's reel and waltz, a medley... to which are added six favorite [sic] dances of 1815, all as performed at his annual ball in George Street assembly rooms the 14th March. No. 2.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

GIVAN, Alex[ande]r

Mrs. Brandlings waltz and Sir John Pringle of Stitchell's reel, a favorite [sic] medley... to which are added three favorite [sic] new tunes.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

SCHETKY, J.G.C.

Miss O'Neill's strathspey composed and arranged as a rondo for the pianoforte.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10434

First set of the favorite [sic] French quadrilles, as performed by Mr Gow and his band at the Queens Assembly in George Street rooms, the 20th January 1817, with their proper figures.

Edinburgh: printed and sold by Robt. Purdie, n.d. 10438

Edinburgh: printed and sold by Rochea

The lady of the desert [sic], a favorite Irish air, arranged with variations for the pianoforte.

Edinburgh: printed and sold by Rothead & Son n.d. 10434

Edinburgh: printed and sold by Stewart

Lochail's march, with variations for the harpsichord or pianoforte

Edinburgh: printed and sold by Stewart & Co., n.d. 10434

Edinburgh: printed and sold by the aut

Eight new strathspeys & reels adapted for the piano forte, violin &c., composed by D. Rattray, musician Cupar of Fife.

Edinburgh: printed and sold by the author n.d. [1802?] 10438

Edinburgh: printed and sold by Willia

A favourite dance in which is introduced the much admired military hornpipe, as danced at Mr. Stewart's ball in George's Street assembly rooms, 22d. March 1805, arranged by him for the pianoforte.

Edinburgh: printed and sold by William Whyte, n.d. [180 10438

Edinburgh: printed and sold by Wood,

OGILVY, C

The Battle of Waterloo... arranged for the pianoforte, by Mr. G. Anderson, organist.

Edinburgh: printed and sold by Wood, Small & Co. n.d. [1 10438

Edinburgh: printed by Corri & Sutherla

CORRI, Sig[no]r

The Caledonian hunt, by Sir Alexr. Don, arrang'd for the pianoforte or harpsichord with variations.

Edinburgh: printed by Corri & Sutherland, n.d. 10434

Edinburgh: printed by Donald Macdon

MACDONALD, Donald

A collection of quick steps, strathspeys, reels and jigs, arranged for the Highland bagpipe.

Edinburgh: printed by Donald Macdonald & son, 1831 [pr

Edinburgh: printed by his permission a

LOGAN, Major

Seven new strathspeys

Edinburgh: printed by his permission and sold by Gow & Shepherd 10438

Edinburgh: printed by John Hamilton,

The Shropshire Militia's bugle march.

Edinburgh: printed by John Hamilton, n.d. 10434

Edinburgh: printed by Will[ia]m Whyt

KOTZWARA, F.

The Battle of Prague.

Edinburgh: printed by Will[ia]m Whyte, n.d. 10434

Edinburgh: printed for and sold at J. Br

BUTLER, T[homas] H[aml(e)y]

The much admired air of the soldier's adieu, composed by Mr. Dibdin, and with his permission made a rondo for the pianoforte.

Edinburgh: printed for and sold at J. Brysson's music shop 10434

Edinburgh: printed for and sold by Go

Buonaparte's march, as played on his entry [sic] into Mantua.

Edinburgh: printed for and sold by Gow & Shepherd n.d. 10438

Edinburgh: printed for and sold by Go

The Prince of Wales's strathspey (as danced at the ball given by His Majesty at Windsor in honor of the Princes Royals marriage) to which is added the Cumberland Reel.

Edinburgh: printed for and sold by Gow & Shepherd, n.d. 10438

Edinburgh: printed for and sold by Go

Lady Lucy Ramsay's Favorite [sic], a strathspey, by a female amateur, and Kiss me Sweetly a very old reel, as also Sally Kelly and the Duke of Cumberland's Strathspey, to which is added the beautiful Opera Dance.

Edinburgh: printed for and sold by Gow & Shepherd, n.d. 10438

GOW, Nath[aniel]

The mad (or poor) boy, from the original as sung by him in the streets of Edinburgh

Edinburgh: printed for and sold by Gow & Shepherd, n.d. 10438

Edinburgh: printed for and sold by Joh

CLARKE

Clarke's national airs. No. 3. Rothamurche's rant, arranged as a rondo with variation.

Edinburgh: printed for and sold by John Sutherland n.d. [10434

Edinburgh: printed for and sold by Joh

Black jock, with variations.

Edinburgh: printed for and sold by John Sutherland n.d. [10434

Edinburgh: printed for and sold by Joh

BUTLER, T[homas] H[aml(e)y]

The beautiful Scots air of Pinkie House, with six variations for the pianoforte.

Edinburgh: printed for and sold by John Sutherland, n.d. 10434

Edinburgh: printed for and sold by Nat

The cries of Edinburgh, to which are added Petronella and a favorite [sic] new medley, composed & arranged by Nath[aniel] Gow, and performed at his annual ball on Tuesday the 14th March 1820. No. 1

Edinburgh: printed for and sold by Nathaniel Gow & Son 10438

Edinburgh: printed for Corri and Suthe

CORRI, Domenico

The Duke of York's march, as play'd in St. James's Park, adapted with variations (in which is introduc'd the favorite air of the Yellow hair'd laddie) for the harpsichord or pianoforte.

Edinburgh: printed for Corri and Sutherland, n.d. 10434

Edinburgh: printed for Neil Stewart, n.

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-

A collection of the newest and best reels or country dances, adapted for the violin or German flute, with a bass for the violoncello or harpsichord.

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1761-

Edinburgh: printed for Neil Stewart, n.

[A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord]

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

A collection of the newest and best minuets, adapted for the violin or German flute, with a bass for the violoncello or harpsichord

Edinburgh: printed for Neil Stewart, n.d. [BUC has c.1770]

Edinburgh: printed for the author & sol

ROSE, J.H.

The 1st. Battn. Breadalbane Fencibles new march, for two clarinetts, two horns, trumpet and two bassoons. Also adapted for the pianoforte, violin, German flute and fife.

Edinburgh: printed for the author & sold by J. Johnson, n. 10470

Edinburgh: printed for the author and

CRICHTON, Thomas

Six new tunes set for the piano-forte

Edinburgh: printed for the author and sold at R. Purdie's 10438

Edinburgh: printed for the author and

BOWIE, J

Mrs. Hen. Home Drummonds reel & waltz... to which is added three other favorite [sic] tunes.

Edinburgh: printed for the author and sold by Bowie & H 10438

Edinburgh: printed for the author and

ROSE, J.H.

The 1st. Battn. Breadalbane Fencibles new troop for the piano forte, violin, German flute and fife.

Edinburgh: printed for the author and sold by J. Johnson, 10470

Edinburgh: printed for the author and

CRICHTON, Thomas

Six new tunes, strathspeys &c. for the piano forte

Edinburgh: printed for the author and sold by R. Purdie, 10438

Edinburgh: printed for the author and t

PETRIE, Robert

The most noble the Marquis of Huntly's birth-day a strathspey

Edinburgh: printed for the author and to be had at Gow 10438

Edinburgh: printed for the author n.d.

COUTTS, J

Four new tunes for 1818... the whole arranged for the pianoforte.

Edinburgh: printed for the author n.d. 10438

PETRIE, Robert

Master Fox Maule of Panmure's birth-day, a strathspey

Edinburgh: printed for the author n.d. 10438

Edinburgh: printed for the author n.d.

The following tunes are most respectfully dedicated to Major General McDonald commanding the Centre District in North Britain by his most obedient... servant Charles Bayne, teacher of dancing Dundee.

Edinburgh: printed for the author n.d. [1804] 10438

Edinburgh: printed for the author n.d.

BAYNE, Charles

Four new tunes

Edinburgh: printed for the author n.d. [1805] 10438

Edinburgh: printed for the author, n.d.

ALEXANDER, John

Five new tunes arranged for the piano forte.

Edinburgh: printed for the author, n.d. 10438

Edinburgh: printed for the author, n.d.

GOW, Niel

A collection of strathspey reels with a bass for the violoncello or harpsichord

Edinburgh: printed for the author, n.d. [1784-182-] 7069

GOW, Niel

A collection of strathspey reels with a bass for the violoncello or harpsichord

Edinburgh: printed for the author, n.d. [1784-182-] 7069

Edinburgh: printed for the author, n.d.

MACKINTOSH, Robert

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

Edinburgh: printed for the author, n.d. [1794]

7077

MACKINTOSH, Robert

Sixty eight new reels and strathspeys, also above forty old famous reels for the violin and piano forte, with a bass for the violoncello or harpsichord.

Edinburgh: printed for the author, n.d. [1794]

14699

Edinburgh: printed for the author, n.d.

DUFF, Arch[ibal]d

The most noble the Marquis of Huntly's march with the much admired reel, of O'er bogie wi' my love, and a new strathspey, and reel

Edinburgh: printed for the author, n.d. [1802?]

10438

Edinburgh: printed for the author, n.d.

BAYNE, Charles

Five new tunes

Edinburgh: printed for the author, n.d. [1805]

10438

Edinburgh: printed for the editor, 1792

DING, Lawrence

The beauties of psalmody; consisting of tunes, hymns, anthems and chants of high esteem in the churches, chapels, and dissenting congregations in Britain.

Edinburgh: printed for the editor, 1792

Edinburgh: Printed for the editor, n.d. [

DING, Lawrence

The Anacreontic Museum, or 30 select catches, canons, glees, etc. (from the works of the most eminent masters).

Edinburgh: Printed for the editor, n.d. [BUC has c.1790]

Edinburgh: printed for, and sold by Joh

MACGLASHAN, J.

The antiquary, a new rondo for the pianoforte or harpsichord.

Edinburgh: printed for, and sold by John Sutherland, n.d.

10434

Edinburgh: published and sold by J. Sut

The Emperor of Russia's grand march on his entrance into Paris.

Edinburgh: published and sold by J. Sutherland n.d.

10434

Edinburgh: published by Alex[ande]r R

Five favorite [sic] country dances... arranged for the pianoforte or harp by Nath[aniel] Gow.

Edinburgh: published by Alex[ande]r Robertson, n.d. [182

10438

Edinburgh: published by John Sutherla

Fashionable dances for 1823, arranged for the pianoforte.

Edinburgh: published by John Sutherland, n.d.

10438

Edinburgh: published by John Sutherla

Miss Gayton's hornpipe, Morgiana in Edinburgh, Braes of Waughope, and four other tunes for the pianoforte.

Edinburgh: published by John Sutherland, n.d. [1821?]

10438

Edinburgh: published by Nathaniel Go

GOW, Nath[aniel]

George the Fourth's welcome to Auld Reekie.

Edinburgh: published by Nathaniel Gow & Son, n.d. [1822

10438

Edinburgh: published by the author, 18

MACKAY, Angus

A collection of ancient Piobaireachd or Highland pipe music, many of the pieces being adapted to the pianoforte, with full instructions for those desirous of qualifying themselves in performing on this...

Edinburgh: published by the author, 1838

10498

Edinburgh: Purdie [n.d.]

4th collection of strathspeys and dances for the pianoforte or harp... 3d edition corrected and improved by Nathaniel Gow

Edinburgh: Purdie [n.d.]

10479

6th collection of strathspeys, reels and slow tunes for the pianoforte, harp, violin & violoncello...

Edinburgh: Purdie [n.d.]

10479

5th collection of strathspeys, reels, etc., for the pianoforte or harp... 3d edition, corrected and improved by Nath[aniel] Gow

Edinburgh: Purdie [n.d.] 10479

Edinburgh: Purdie, n.d.

GOW, Niel

1st collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

Edinburgh: Purdie, n.d. 10479

GOW, Niel and Nath[aniel]

3rd collection of Niel Gow's reels, 3rd edition, with six new tunes added composed and corrected by Nath[aniel] Gow

Edinburgh: Purdie, n.d. 10479

GOW, Niel

2nd collection of Niel Gow's reels, 3rd edition, with considerable additions and valuable alterations

Edinburgh: Purdie, n.d. 10479

Edinburgh: Rob[er]t Purdie, n.d. [1825]

SMITH, R.A.

Select melodies with appropriate words chiefly original, collected and arranged with symphonies and accompaniments for the pianoforte.

Edinburgh: Rob[er]t Purdie, n.d. [1825] 21254

Edinburgh: Robert Bremner, n.d.

McGIBBON, William

A collection of Scots tunes, some with variations for a violin, hautboy, or German flute, with a bass for a violoncello or harpsichord.

Edinburgh: Robert Bremner, n.d.

Edinburgh: Robert Bremner, n.d. [1757]

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

Edinburgh: Robert Bremner, n.d. [1757] 10515

Edinburgh: Robert Bremner, n.d. [1759]

Curious collection of Scots tunes, with variations for the violin; with a bass for the violoncello or harpsichord.

Edinburgh: Robert Bremner, n.d. [1759] 31955

Curious collection of Scots tunes, with variations for the violin; with a bass for the violincello or harpsichord.

Edinburgh: Robert Bremner, n.d. [1759] 31954

Edinburgh: Robert Purdie (collections₁)

GOW, Niel

Six collections of Niel Gow's reels.

Edinburgh: Robert Purdie (collections₁₋₄), n.d., John Pur 12594

Edinburgh: Robert Purdie, n.d.

GOW, Niel

Part first of the complete repository of original Scots slow strathspeys and dances, the dances arranged as medleys for the harp, or pianoforte, violin and violoncello etc.

Edinburgh: Robert Purdie, n.d. 8649

Edinburgh: Robert Ross, n.d.

A choice collection of Scots reels or country dances and strathspeys, with a bass for the violincello or harpsichord.

Edinburgh: Robert Ross, n.d.

Edinburgh: Robertsons, 1823

GOW, Nathaniel

The ancient curious collection of Scotland, consisting of genuine Scotch tunes, with their original variations now for the first time arranged with basses throughout, for the piano forte or harp violin, and violoncello

Edinburgh: Robertsons, 1823 10482

Edinburgh: Robertsons, n.d.

Gow, Nathaniel

The vocal melodies of Scotland, arranged for the piano forte or harp, violin, and violoncello.

Edinburgh: Robertsons, n.d. 10484

Edinburgh: Steuart [sic: Stewart], Neil,

A new collection of Scots and English tunes adapted to the guittar [sic], with some of the best songs out of the "Beggars Opera" and other curious ballads, most of them within the compass of the common flute.

Edinburgh: Steuart [sic: Stewart], Neil, n.d.

Edinburgh: Stewart and Co., for the aut

PETRIE, Robert

A collection of strathspey reels and country dances, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Stewart and Co., for the author, n.d. [BUC ha 10509

Edinburgh: T. Clark, 1773

Flores Musicae, or the Scots Musician, being a general collection of the most celebrated Scots tunes, reels, minuets and marches, adapted for the violin, hautboy or German flute, with a bass for the...

Edinburgh: T. Clark, 1773 10466

Edinburgh: The author [R. Purdie, &c.]

CHRISTIE, William

Collection of strathspeys, reels, hornpipes, waltzes, etc., arranged as medleys for the harp, pianoforte, violin, and violoncello.

Edinburgh: The author [R. Purdie, &c.] n.d. [1820] 10461

Edinburgh: The author n.d. [1794]

CLAGGET, Walter

A new medley overture, consisting entirely of Scots tunes, and 36 of the most favorite Scots airs, to which is added the favorite air of "Chivey Chace"...

Edinburgh: The author n.d. [1794] 10463

Edinburgh: The author, 1726

BRUCE, Thomas

The common tunes, or, Scotland's church musick made plain. (Also four pages of old music and words beginning "Coridon, arise my Coridon", and ending "Oh the bonny Christ church bell").

Edinburgh: The author, 1726

Edinburgh: the author, 1756

BREMNER, Robert

Rudiments of Music, the; or, A Short and easy treatise on that subject, to which is added, a collection of the best church tunes, canons and anthems.

Edinburgh: the author, 1756

Edinburgh: the author, 1762

BREMNER, Robert

Rudiments of Music, the; or, A short and easy treatise on that subject with a collection of the best church tunes, canons and anthems. With instructions for song, and a plan for teaching a croud.

Edinburgh: the author, 1762

Edinburgh: The author, Mr. Kinnaird &**CLAGGET, Walter**

Thirty-six intire new airs in eight parts, for the use of theatres and other orchestres, 24 intended for act tunes of comedies and 12 for the same purpose in tragedies, adapted for the pianoforte.

Edinburgh: The author, Mr. Kinnaird &c. n.d. [before 179

10430

Edinburgh: The author, n.d.**CLARKSON, John, Junr.**

The Aberdeen volunteer's march.

Edinburgh: The author, n.d.

10451

Edinburgh: The author, n.d. [1796]**CLARKSON, John, Senr.**

Musical entertainment; being a selection of various tunes and pieces of music adapted for the pianoforte or harpsichord.

Edinburgh: The author, n.d. [1796]

10451

Edinburgh: The author, n.d. [c.1800]**BOWIE, John**

Four new tunes, with the addition of the old sett of "The Braes of Marr".

Edinburgh: The author, n.d. [c.1800]

10459

Edinburgh: the editor, 1816**FRASER, Capt. S. (ed)**

The airs and melodies peculiar to the Highlands of Scotland and the Isles.

Edinburgh: the editor, 1816

14684

Edinburgh: Thomas G Stevenson, 1839**KELLY, Thomas, Earl of**

Minuets and songs

Edinburgh: Thomas G Stevenson, 1839

21255

Edinburgh: Thos. Turnbull 1805

British Musical Miscellany, the: being a collection of Scotch, English, and Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife.

Edinburgh: Thos. Turnbull 1805

Edinburgh: Urbani & Liston [vol. 1 only

URBANI, Peter and LISTON, P.

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

Edinburgh: Urbani & Liston [vol. 1 only], various dates [B

Edinburgh: Urbani & Liston n.d. [1786]

CAMPBELL, Joshua

Collection of new reels and Highland strathspeys, with a bass [corrected by P. Urbani] for the violoncello or harpsichord.

Edinburgh: Urbani & Liston n.d. [1786]

7063

Edinburgh: Urbani & Liston, n.d.

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

Edinburgh: Urbani & Liston, n.d.

10495

URBANI, Peter and LISTON, P.

A favorite selection of Scots tunes by Urbani & Liston properly arranged as duettos for two German flutes or two violins by P. Urbani.

Edinburgh: Urbani & Liston, n.d.

Edinburgh: Urbani & Liston, n.d. [BUC

MACINTOSH, Abr[aha]m

A collection of new strathspey reels. etc., with a bass for the violoncello or harpsichord, with additions, the bass's corrected by P. Urbani

Edinburgh: Urbani & Liston, n.d. [BUC has c.1795]

10495

Edinburgh: Urbani and Liston, n.d. [B

McLAREN, Donald

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

Edinburgh: Urbani and Liston, n.d. [BUC has c. 1795]

10499

Edinburgh: Walker & Anderson for the

RATTRAY, Robert

The united emporium, containing a selection of the most admired pleasing and interesting melodies of Scotland, Ireland, Wales, etc., the slow airs are harmonized as duetts...

Edinburgh: Walker & Anderson for the author, n.d. [Dedi

10512

Edinburgh: Walker & Anderson n.d. [18

BAILLIE, Peter

A selection of original tunes arranged for the pianoforte and violin.

Edinburgh: Walker & Anderson n.d. [1825]

10459

Edinburgh: Walker and Anderson, n.d.

NICOLSON, H

A collection of favorite [sic] dances composed and arranged for the pianoforte.

Edinburgh: Walker and Anderson, n.d.

10471

Fife, Complete tutor for the. Containing the easiest and best methods for learners to obtain a proficiency, with useful directions, lessons, graces &c., as are taught in the Guards and other regiments.

Edinburgh: Walker and Anderson, n.d.

Edinburgh: William Whyte, 1804

HAYDN, Joseph

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

Edinburgh: William Whyte, 1804

7079

HAYDN, Joseph

A collection of Scottish airs harmonized for the voice and pianoforte, with introductory and concluding symphonies and accompaniments for a violin and violoncello.

Edinburgh: William Whyte, 1804

10527

Edinburgh: Wood & Co. n.d. [after 1830

Caledonian Museum, the, for the flute [comprising a selection of Scotch, English, and Irish dance tunes].

Edinburgh: Wood & Co. n.d. [after 1830]

Edinburgh: Wood & Co., n.d.

GRAHAM, T.S.

The portfolio, a collection of quadrilles, waltzes, gallopades, mazurkas, country dances, reels and strathspeys, selected and arranged for the pianoforte.

Edinburgh: Wood & Co., n.d.

10487

Edinburgh: Wood, Small & Co., n.d. [17

MACDONALD, Patrick

A collection of Highland vocal airs, never hitherto published, to which are added a few of the most lively country dances or reels of the North Highlands and Western Isles...

Edinburgh: Wood, Small & Co., n.d. [1784]

7075

Edinburgh:n.d.

ROBERTSON, Alex.

Select melodies of Scotland, arranged for the flute.

Edinburgh:n.d.

31992

Elig: the author, n.d. [1881]

SKINNER, James Scott

The Miller o' Hirn Collection of over one hundred strathspeys, reels, Highland Schottisches, slow airs, songs, hornpipes, jigs, &c. composed & arranged for the pianoforte or violin and violoncello.

Elig: the author, n.d. [1881]

8337

Glasgow

PARK, Andrew

Twelve songs, the music by a variety of eminent composers.

Glasgow

31984

Glasgow 1788

RAMSAY, Allan

The Gentle Shepherd, a pastoral comedy, with a glossary, songs set to music and 12 plates engraved in aqua tinta by D. Allan, with a portrait of the author.

Glasgow 1788

10416

Glasgow 1854

CAMERON, George (publisher)

Cameron's selection of violin music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.

Glasgow 1854

Glasgow 1857

CAMERON, George (publisher)*Cameron's selection of flute music, containing all the most popular national airs, marches, strathspeys, jigs, quadrilles, etc.*

Glasgow 1857

CAMERON, George (publisher)*National lyrist: a selection of the most popular psalm and hymn tunes, accurately harmonized for four voices.*

Glasgow 1857

Glasgow n.d.

The London march, and five favourite tunes.

Glasgow n.d.

10435

Scotch quadrilles by Scotchmen, in 6 numbers.

Glasgow n.d.

7067

To Kelli (Tekeli) as danced at the assemblies in Edinburgh and Glasgow.

Glasgow n.d.

10435

CAMERON, George (publisher)*Popular duet-book, containing a selection of favourite airs [Scotch, etc.], arranged as duets for the flute, violin, clarinet, etc.; also a few pieces arranged as trios.*

Glasgow n.d.

Royal Caledonian Hunt quadrilles and Galope la Chasse, performed at Ayr, 1838

Glasgow n.d.

10439

The Earl of Moira's return to England, to which is added a new waltz, and two favorite dances.

Glasgow n.d.

10435

THOMSON, A.*Evenings in Scotland: a collection of the most admired Scottish melodies.*

Glasgow n.d.

7067

Glasgow n.d. [1822]

The Highland watch, or 42nd. Royal Highlanders, with the march and quick step for the pianoforte.

Glasgow n.d. [1822]

10435

Glasgow, n.d.

WILSON, M.

"The Royals" a favourite set of quadrilles...

Glasgow, n.d.

10439

Glasgow: John Cameron n.d.

BURNS, Robert

Songs of Robert Burns, with music, the. A complete collection of the songs of the Ayreshire Bard, set to the original melodies, or to standard compositions with which they have become associated.

Glasgow: John Cameron n.d.

Glasgow: (1905 ?)

McPHEDRAN, John

Donald McPhedran's collection of bagpipe-music

Glasgow: (1905 ?)

Glasgow: 1827

MOTHERWELL, William

Minstrelsy: ancient and modern, with an historical introduction and notes and 2 plates.

Glasgow: 1827

Glasgow: 1853

MANSON, James (Ed.)

Hamilton's Universal tune-book, a collection of the melodies of all nations, adapted for violin, flute, clarionet [sic], etc.

Glasgow: 1853

Glasgow: A. McGoun, Junr. n.d. [1798]

CAMPBELL, James

Collection of marches, quicksteps, reels, etc., composed and adapted for the pianoforte, violin; and as duetts for 2 flutes.

Glasgow: A. McGoun, Junr. n.d. [1798]

10460

Glasgow: Bayley & Ferguson, 1939

MACINNES, Malcolm M.A., LL.B.

120 bagpipe tunes, gleanings & styles.

Glasgow: Bayley & Ferguson, 1939

FERGUSON, Pipe Major William

Bagpipe Melodies, Compositions and Settings.

Glasgow: Bayley & Ferguson, 1939

Glasgow: Bayley and Ferguson, 1935

HENDERSON, J. Murdoch

Flowers of Scottish Melody

Glasgow: Bayley and Ferguson, 1935

8358

Glasgow: George Cameron, n.d.

Cameron's new and improved flute tutor; or, guide to the art of playing the flute; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs.

Glasgow: George Cameron, n.d.

Glasgow: Hamilton, n.d.

Violin, the, Preceptor.

Glasgow: Hamilton, n.d.

Glasgow: J McFadyen, n.d.

MAY, J[oh]n Alex[ande]r

A selection of the most favorite [sic] songs, duetts [sic], glees, waltzes, marches, Scots, Irish, and Welch [sic] airs.

Glasgow: J McFadyen, n.d.

Glasgow: J McFadyen, n.d. [1822]

MACKAY, Alexander

A collection of reels, strathspeys, and slow tunes, arranged for the pianoforte, chiefly composed by...

Glasgow: J McFadyen, n.d. [1822]

10497

Glasgow: J. McFadyen

Divine harmony, or a collection of the best psalm and hymn tunes in 4 parts, intended to promote that chastity and uniformity which is so necessary in the performance of sacred music.

Glasgow: J. McFadyen

Glasgow: J. McFadyen n.d.

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. for the German flute or fife.

Glasgow: J. McFadyen n.d.

Glasgow: J. McFadyen n.d. [1801]

Repository, The, of Scots and Irish airs, strathspeys, reels, etc. Part of the slow tunes adapted for 2 violins and a bass, others with variations...With improved basses for the harpsichord or pianoforte.

Glasgow: J. McFadyen n.d. [1801]

Glasgow: J. McFadyen n.d. [1816]

Beauties of melody, the; being a collection of the most admired airs national and foreign arranged for the german flute by an amateur, many of the airs may suit the flageolet or violin.

Glasgow: J. McFadyen n.d. [1816]

Glasgow: J. McFadyen, 1782-1802

AIRD, James

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

Glasgow: J. McFadyen, 1782-1802

AIRD, James

Selection of Scotch, English, Irish and foreign airs adapted to the fife, violin, or German flute.

Glasgow: J. McFadyen, 1782-1802

Glasgow: J. Taylor, n.d. [1812]

GALE

Gale's pocket companion for the German flute.

Glasgow: J. Taylor, n.d. [1812]

Glasgow: Ja[me]s Aird, n.d.

A favorite [sic] collection of Scots tunes and Highland airs, for the violin or German flute, with a bass for the violoncello or harpsichord by W. McGibbon, J. Oswald and others.

Glasgow: Ja[me]s Aird, n.d.

Glasgow: James Aird n.d. [1778]

CAMPBELL, Joshua

Collection of favourite tunes, with new variations, adapted for the violin and German flute, with a bass for the violoncello and thorough bass for the harpsichord.

Glasgow: James Aird n.d. [1778]

Glasgow: James Brown

STEVEN, James

A selection of sacred music consisting of a variety of peculiar metres, with suitable words to each tune, adapted and arranged in four parts.

Glasgow: James Brown

Glasgow: John McFadyean, n.d.

NICOL, Alex[ande]r

National melodies, selected and arranged with variations for the flute.

Glasgow: John McFadyean, n.d.

21260

Glasgow: McFadyen, J., n.d.

A collection of highland strathspey reels, selected from the best authors, with a bass for the violoncello or harp[sichor]d.

Glasgow: McFadyen, J., n.d.

10494

Glasgow: McFadyen, n.d.

A collection of Highland Strathspey and reels

Glasgow: McFadyen, n.d.

10435

Glasgow: McFadyen, n.d. [1821]

The lady's favourite [and other tunes]

Glasgow: McFadyen, n.d. [1821]

10435

Glasgow: McFadyen's Musical Library,

BOYD, Henry

A select collection of psalm and hymn tunes adapted to a great variety of measures, to which is prefixed an introduction to the art of singing.

Glasgow: McFadyen's Musical Library, n.d. [1796]

Glasgow: Mozart Allan n.d. (1952?)

NORRIS, Pipe Major W.

The Glenallan collection of bagpipe music.

Glasgow: Mozart Allan n.d. (1952?)

Glasgow: Mozart Allan, n.d.

MacLEOD, Pipe Major Donald

Pipe major Donald MacLeod's collection of music for the bagpipe. Book 1.

Glasgow: Mozart Allan, n.d.

Glasgow: Mr Roger, n.d. [1817]

Mr Roger's annual selection of fashionable dances for the year 1817 as performed at his ball, arranged for the pianoforte.

Glasgow: Mr Roger, n.d. [1817] 10438

Glasgow: n.d.

Cunningham's 3rd set of Scottish quadrilles as performed by him and his band... arranged for painoforte or harp

Glasgow: n.d. 10439

Der Freychutz [Freisch?tz] quadrille and Peasant's waltz from Weber's celebrated opera now performing in London with great applause, composed and arranged for the pianoforte... by James Thomson.

Glasgow: n.d. 10439

2nd set. "The Spanish Court", a selection of fashionable dancing waltzes... arranged for the pianoforte, by Mathew Wilson, the subjects arranged... by Will[ia]m Brocas Professor of the flute.

Glasgow: n.d. 10439

McFADYEN, J.

A miscellaneous collection of best English and Irish songs, properly adapted for the voice and pianoforte, the whole carefully compiled from the most celebrated compositions of the best authors.

Glasgow: n.d.

4th. set of Caledonian quadrilles... arranged for the pianoforte or harp by William Cunningham

Glasgow: n.d. 10439

CUNNINGHAM, William

2nd, 3rd, and 4th set of Caledonian quadrilles

Glasgow: n.d. 10439

RIDDELL, John

A collection of Scots reels, minuets, etc. for the violin, harpsichord or German flute. Greatly improved.

Glasgow: n.d.

MAY, James T.*May's 2nd set of quadrilles... for the pianoforte or harp*

Glasgow: n.d. 10439

The Caledonian march, arranged for the pianoforte, by J. A. May, with the Waterloo strathspey and reel, a medley.

Glasgow: n.d. 10435

CUNNINGHAM, W[illia]m*Ardoch Castle and Buchanan House, with three other favourite tunes.*

Glasgow: n.d. 10435

MAY, James T.*An original and admired set of quadrilles for the pianoforte*

Glasgow: n.d. 10439

Lord Breadalbane's march, or Boddich na Mbrigs.

Glasgow: n.d. 10435

Lowe's Selection of fashionable Spanish country dances with the proper terms for the figures as taught at his academy Assembly Rooms

Glasgow: n.d. 10435

STEVEN, James*A selection of psalm & hymn tunes in four parts: adapted to various metres used in the principal churches, chapels, & dissenting congregations in Scotland; to which is prefixed a compendious introduction...*

Glasgow: n.d.

McFadyen's selection of dances. And, Marches reels, etc.

Glasgow: n.d. 10435

Les fleurs, a set of quadrilles... by James A. Steven.

Glasgow: n.d. 10439

2nd set of Caledonian quadrilles as performed by Cunningham and his band... arranged for the pianoforte or harp

Glasgow: n.d. 10439

Glasgow: n.d. [1820]**HALL, J[ohn]***Captain Waverly, a medley, and three favorite [sic] dances, for the violin, etc.*

Glasgow: n.d. [1820] 10435

Glasgow: n.d. [1821]

The bugle horn quick step.

Glasgow: n.d. [1821]

10435

McKENZIE, J. Jr

Six favourite new airs.

Glasgow: n.d. [1821]

10435

Glasgow: Peter Henderson, 1888

HENDERSON, Peter

Henderson's collection of marches, strathspeys, reels and jigs, to which is prefixed an illustration of the principles of bagpipe music.

Glasgow: Peter Henderson, 1888

Glasgow: Peter Henderson, 1891

HENDERSON, Peter

The bagpipe tutor, a selection of simple marches, strathspeys and reels.

Glasgow: Peter Henderson, 1891

Glasgow: Peter Henderson, 1900

HENDERSON, Peter

Henderson's tutor for the bagpipe and collection of pipe music.

Glasgow: Peter Henderson, 1900

Glasgow: printed and sold at No. 621 Ar

Cunningham's selection of dances, The Duke of Kent's reel, as performed by him & his band, at the Queens Assembly Ingram St., 6th Feb[rua]ry. 1818, with four other favorite [sic] tunes.

Glasgow: printed and sold at No. 621 Argyle Street, n.d.

10438

Cunningham's selection of dances. Miss Pallatts fancy, with other four favorite [sic] tunes for 1817.

Glasgow: printed and sold at No. 621 Argyle Street, n.d.

10438

Glasgow: printed and sold by J. Fadyen

COOPER, Isaac

Miss Forbes farewell [and Lord Banff's reel].

Glasgow: printed and sold by J. Fadyen n.d. [1823?]

10434

Glasgow: printed and sold by J. McFady

BUTLER, T[homas] H[aml(e)y]

A favorite Irish air, made a rondo for the pianoforte or harpsichord.

Glasgow: printed and sold by J. McFadyen n.d. 10434

COOPER, Isaac

Knitt the pocky, a favorite strathspey reel with variations for the pianoforte.

Glasgow: printed and sold by J. McFadyen n.d. 10434

COOPER, Isaac

Mrs. Garden of Troup's strathspey, with variations, for the pianoforte.

Glasgow: printed and sold by J. McFadyen n.d. 10434

CUNNINGHAM, W

The Prince of Orange's medley... with three favourite tunes for 1814.

Glasgow: printed and sold by J. McFadyen n.d. 10438

Glasgow: printed and sold by J. McFady

Cunningham's selection of dances No. 1.

Glasgow: printed and sold by J. McFadyen n.d. [1822, repr] 10438

Glasgow: printed and sold by J. McFady

CARDON, [Jean Baptiste]

Ah! vous dirai-je maman, air varied for the pianoforte or harp.

Glasgow: printed and sold by J. McFadyen, n.d. 10434

Cunningham, W[illia]m

The Honourable Miss Douglas strathspey & Captain Maxwells reel, as a medley... to which are added three favourite tunes.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

GOW, Nath[aniel]

Lady Ann Stewart's favorite [sic] strathspey... to which is added four favorite [sic] tunes.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

Cunningham's selection of favorite [sic] dances with Miss McLean's reel, as performed at the Glasgow and Paisley assemblys [sic].

Glasgow: printed and sold by J. McFadyen, n.d. 10438

Cunningham's miscellaneous selection of favourite waltzes dances &c., as perform'd by him and his band at fashionable parties.

Glasgow: printed and sold by J. McFadyen, n.d. 10438

Glasgow: printed and sold by J. McFady

Joy to great Caesar, for the pianoforte.

Glasgow: printed and sold by J. McFadyen, n.d. [1801?] 10434

Glasgow: printed and sold by J. McFady

The Jubilee Strathspey (composed) in honour of His Majesty's entering the 50th year of his reign.

Glasgow: printed and sold by J. McFadyen, n.d. [1809?] 10438

Glasgow: printed and sold by J. McFady

Cunningham's new sett [sic] of dances waltzes &c., as performed by him & his band at the assemblies & private balls.

Glasgow: printed and sold by J. McFadyen, n.d. [1811?] 10438

Glasgow: printed and sold by J.A. May,

MAY, J. A.

The favorite dances as performed at Mr. McIndoe's ball, the 2d. April 1813

Glasgow: printed and sold by J.A. May, n.d. 10438

Glasgow: printed and sold by Jas. Brow

The Highland medley or imitation of the bag pipe...as performed before...Prince Leopold at Buchanan House...also at the Greenock Hunt Ball the 6th Oct., by Cunningham & his band.

Glasgow: printed and sold by Jas. Brown n.d. 10438

Glasgow: printed and sold by John Mac

CUNNINGHAM, W[illiam]

The masquerade... to which are added four favorite [sic] dances of 1813, as performed at his ball Ingram, Street [sic] assembly rooms the 18th March.

Glasgow: printed and sold by John MacFadyen, n.d. 10438

Glasgow: printed and sold by John McF

Garcon volage, a favorite [sic] quadrille, with other dances waltzes &c. as performed by Cunningham and his band.

Glasgow: printed and sold by John McFadyen, n.d. [1821] 10438

Glasgow: printed and sold by John McF

The Highland ball and the new Garcon volage, with other favourite quadrilles, dances, also a grand waltz by Mozart, as performed by Mr. Cunningham and his band at the Assemblies Ingram Street Glasgow.

Glasgow: printed and sold by John McFadyen. n.d.

10438

Glasgow: printed and sold by White &

Cunninghame's selection of the most popular dances as performed by him at all the fashionable private & public balls in Glasgow & its vicinity. No. 2.

Glasgow: printed and sold by White & De Monti, n.d.

10438

Glasgow: Printed for A Macgoun, n.d. [

Songster's Favourite companion, The, a collection of new and much-esteemed songs (Scotch etc.), adapted for the flute, voice and violin.

Glasgow: Printed for A Macgoun, n.d. [1802-03]

Glasgow: Printed for and sold by A. Ma

ROSE, J.H.

The favorite short troop of the 1st. battalion of Breadalban[e] Fencibles 8 slow and 12 quick marches composed and arranged for the pianoforte or harpsichord.

Glasgow: Printed for and sold by A. MacGoun, n.d. [1798]

10470

Glasgow: Printed for and sold by the au

Brown, William

The Vocal Musician: being a collection of select Scots and English songs, with catches and glees, adapted to two, three, or four voices.

Glasgow: Printed for and sold by the author 1801

Glasgow: printed for the author, 1816

Mr Charlsforde's third selection of annual dances, arranged for the pianoforte, containing the Emperor Alexander's Minuet & Gavotte, New Court Minuet, and several others never before published.

Glasgow: printed for the author, 1816

10438

Glasgow: Published and sold by J. McFa

GOW, R.

His Royal Highness the Prince Regent's strathspey & reel... with three other original tunes.

Glasgow: Published and sold by J. McFadyen, n.d.

10438

Glasgow: published for the author and

Charlsforde's second collection of annual dances for 1815, arranged for the pianoforte.

Glasgow: published for the author and sold at J. McFadye

10438

Glasgow: William Hamilton, 1849

Accordion preceptor, the: a complete course of lessons on music with instructions, and selection of favourite airs, figured for the French-accordion.

Glasgow: William Hamilton, 1849

Glasgow: Wm. Hamilton 1844-45

British Minstrel, the, and, Musical and Literary Miscellany: a selection of standard music, songs, duets, glees, choruses, etc., and articles in musical and general literature.

Glasgow: Wm. Hamilton 1844-45

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

Inverness: J Young and Co., n.d.

MORRISON, William

A collection of Highland music, consisting of strathspeys, reels, marches, waltzes, and slow airs, with variations original and selected for the pianoforte, violin, and violoncello.

Inverness: J Young and Co., n.d.

10501

Inverness: Logan & Co Ltd., 1895

MacPHEE, Donald

A complete tutor for the highland bagpipe with piobaireachd exercises and a selection of marches, strathspeys & reels followed by a piobaireachd.

Inverness: Logan & Co Ltd., 1895

8482

Inverness: Logan & Co. [1885?]

MacPHEE, Donald

A collection of piobaireachd or highland bagpipe music. Part 1

Inverness: Logan & Co. [1885?]

8482

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

LOGAN

Logan's collection of highland bagpipe music...

Inverness: Logan & Co., (1899-1914)

Inverness: Logan & Co., n.d.

MacPHEE, Donald

A selection of music for the highland bagpipe containing quicksteps, marches, strathspeys, reels, etc.

Inverness: Logan & Co., n.d.

8482

Inverness: Logan and Co., n.d.

MacPHEE, Donald (arr)

A collection of piobaireachd or highland bagpipe music. Part 2

Inverness: Logan and Co., n.d.

8482

Inverness: Logan and Co., n.d. [c1899 -1

LOGAN

Logan's complete tutor for the highland bagpipe and a selection of marches, laments, strathspeys, reels & country dances...

Inverness: Logan and Co., n.d. [c1899 -1914]

Leipzig: C F Peters, n.d.

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 3

Leipzig: C F Peters, n.d. 14686

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 1

Leipzig: C F Peters, n.d. 14686

Romberg, Andr?

Trois quatuors pour deux violons, viola e violoncelle... op. 59, no. 2

Leipzig: C F Peters, n.d. 14686

Leipzig: C. F. Peters, n.d. [No. 1228]

MEYER, C.H.

Walses et eccossoises pour le pianoforte.

Leipzig: C. F. Peters, n.d. [No. 1228] 31953

Leipzig: H A Probst, n.d.

WEBER, C.M. von

Schottische National Gesange, mit neuen Dichtungen von Arthur vom Nordstern, Breuer, Carl F?rster, Eduard Gehe, Theodor Hell und Friedrich Kuhl n mit Begleitung des pianoforte.

Leipzig: H A Probst, n.d. 31989

Leith: Peattie n.d.

THOMSON, James

A collection of the best church tunes, hymns, canons, anthems and catches.

Leith: Peattie n.d.

Liverpool: 1808-12, etc.

Hime's Selection of the most favorite [sic] dances, Nos. 1, 2, 5, 10, 22 & 23.

Liverpool: 1808-12, etc. 10435

Liverpool: H. Hime n.d. [1827]

BARBER, Robert

Twenty-four favorite [sic] Scots songs for the pianoforte and voice.

Liverpool: H. Hime n.d. [1827] 10514

Liverpool: Hime & Son, n.d. [1806]

A selection of the most popular and fashionable dances arranged as rondeaus [sic] for the pianoforte.

Liverpool: Hime & Son, n.d. [1806]

10435

Liverpool: John Sadler 1758

Apollo's Cabinet; or the Muse's delight.

Liverpool: John Sadler 1758

London

CORRI, DUSSEK & CO., (publishers)

Twenty-four new country dances for the year 1797, with their proper figures for the harp, pianoforte, and violin, as performed at the Prince of Wales's and other assemblies.

London

London / New York / Sydney / Cologne

KENNEDY, Peter (ed)

Folksongs of Britain and Ireland.

London / New York / Sydney / Cologne: 1984

28883

London 1678

PLAYFORD, John

Musick's hand-maid: Lessons and instructions for the virginals or harpsichord.

London 1678

London 1730

Robin Hood, an opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

London 1730

London 1731

PRELLEUR, P.

The modern-musick-master, or, the Universal musician, containing an introduction to singing, directions for playing on the flute, German flute, hautboy, violin and harpsichord...

London 1731

31971

London 1734

POPPLER, W.

The Lady's revenge, or, the rover reclaim'd.

London 1734

London 1749

Chrononhotonthologos the most tragical tragedy, etc.

London 1749

London 1772

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772

London 1772 (vol. 1)

Vocal Music; or, The songster's companion, containing a new and choice collection of the greatest variety of songs, cantatas etc., with the music prefixed to each...

London 1772 (vol. 1)

London 1786

WALKER, Joseph C.

Historical memoirs of the Irish bards, interspersed with anecdotes of, and occasional observations on the music of Ireland, also an historical and descriptive account of the musical instruments of the...

London 1786

21258

London 1833

OTTO, J.A.

Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.

London 1833

31963

London 1834

National Melodies, (The), of Scotland united to the songs of Robert Burns, Allan Ramsay, and other eminent lyric poets; with symphonies and accompaniments for the pianoforte by Haydn, Pleyel, Kozeluch...

London 1834

21253

London 1850

RIMBAULT, E.F.*Musical illustrations of Bishop Percy's Reliques of ancient English poetry, a collection of old ballad tunes, etc. chiefly from rare MSS. and early printed books...*

London 1850

21251

London 1860**RIMBAULT, E.F.***The pianoforte, its origin, progress and construction, with some account of instruments of the same class which preceded it, viz., the clavichord, the virginal, the spinet, the harpsichord, etc....*

London 1860

10406

London n.d.**NAPIER, William (Pub.)***Selection of dances and strathspeys, with new and appropriate basses adapted for the pianoforte, harp, etc.*

London n.d.

3252

WALSH, J. (publisher)*A collection of original Scotch songs, with a thorough bass to each song for the harpsichord.*

London n.d.

10412

OSWALD, James*The pocket companion for the guitar [sic], containing a favourite collection of the best Italian, French, English and Scots songs, adapted for that instrument and the voice.*

London n.d.

32001

PARRY, John*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7103

PARRY, John*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7102

PARRY, John*The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.*

London n.d.

7101

PARRY, John

The beauties of Caledonia, or Flowers of Scottish song, being a selection of the vocal melodies of Scotland, arranged with symphonies and accompaniments for the pianoforte.

London n.d. 7100

Cahusac's Collection of new dances.

London n.d. 10435

Platt's popular and original dances for the pianoforte, violin, etc., with proper figures.

London n.d. 10435

The reel of Tulloch, with variations for the pianoforte or violin.

London n.d. 10434

CRAMER, J. B.

The Hartfeld new waltz, for the pianoforte.

London n.d. 10439

London n.d. [1762]

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London n.d. [1762] 10506

London n.d. [1819]

Walker's collection of popular Scotch songs for the pianoforte or German flute. Book 2.

London n.d. [1819] 10473

London n.d. [1829]

Nightingale, (The), A choice selection of the most admired popular songs, plaintive, etc., arranged for the violin, flute and voice, by the editor of the "Skylark" and "Thrush".

London n.d. [1829]

London n.d. [after 1818]

BISHOP, Henry R.

A selection of Irish melodies with symphonies and accompaniments by Henry R. Bishop, and characteristic words by Thomas Moore.

London n.d. [after 1818] 10437

London n.d. [Preface dated 23rd Octob

OSWALD, James

A collection of songs, as they are perform'd at the publick gardens, set to musick by James Oswald, corrected and approv'd, by the Society of the Temple of Apollo. Opera 2nd. Book 2nd.

London n.d. [Preface dated 23rd October 1747]

10420

London, &c. n.d. [c.1808]

COOPER, Isaac

Collection of strathspeys, reels, and Irish jigs, for the pianoforte and violin, to which are added, Scots, Irish, and Welch airs.

London, &c. n.d. [c.1808]

10467

London, 1719

PLAYFORD, John

The whole book of Psalms with the usual hymns and spiritual songs, together with all the ancient and proper tunes sung in churches, with some of later use, compos'd in 3 parts.

London, 1719

London: Henry Froule 1903

DICK, James C.

The songs of Robert Burns.

London: Henry Froule 1903

London: Preston & Son 1794

PLEYEL

A select collection of original Scottish airs for the voice. To each of which are added introductory and concluding symphonies and accompaniments for the violin and pianoforte.....

London: Preston & Son 1794

8246

London: Routledge & Kegan Paul 1980

COLLINSON, Francis

Traditional and National Music of Scotland

London: Routledge & Kegan Paul 1980

London: [1812]

JONES, Edward

The musical hive, or a selection of some of the choicest and most characteristic national melodies; consisting of Irish, Spanish, and English songs and airs...

London: [1812]

10429

London: [for the author], n.d.

Dahmen, J[an] A[rnold]

Three quartets for two violins, viola and bass... Op. 35

London: [for the author], n.d.

14691

London: [Henry Hastrick] n.d. [c.1810]

BAINBRIDGE, William

Bainbridge's Preceptor for the patent double flute and double flageolet.

London: [Henry Hastrick] n.d. [c.1810]

London: [S A & P] Thompson, n.d. [1796]

Thompson's twenty four country dances for the year 1796, with figures to each as they are performed at Court, Bath, & all publick assemblys [sic].

London: [S A & P] Thompson, n.d. [1796]

London: [S J] Button and [John] Whitaker

New instructions for the violoncello: directions for fingering in the improved method, with a collection of airs and duets properly adapted for that instrument.

London: [S J] Button and [John] Whitaker, n.d.

London: 1676

MACE, Thomas

Musick's monument, or a remembrancer of the best practical musick [sic], both divine, and civil, that has ever been known to have been in the world, Parochiall and cathedrall [sic] musick, the lute made easie [sic]...

London: 1676

10404

London: 1727

LEVERIDGE, R.

A collection of songs, with the musick [sic]

London: 1727

London: 1728

GAY, John

The beggar's opera as it is acted at the Theatre Royal in Lincolns-Inn-Fields, to which is added the musick [sic] engrav'd on copper plates.

London: 1728

London: 1729

HAWKER, Mr.

The wedding: a tragi-comi-pastoral-farcical opera as it is now acting at the Theatre Royal, in Lincoln's-Inn-Fields, with an hudibrastic skimmington, to which is prefix'd the overture by Dr. Pepusch...

London: 1729

GAY, John

The Beggar's Opera as it is acted at the Theatre Royal in Lincolns-Inn Fields. 3rd edn., with the overture in score, the songs, and the basses (the overture and basses compos'd by Dr. Pepusch) curiously...

London: 1729

31980

HAWKER, Mr.

The wedding: a tragi-comi-pastoral-farcical opera. As it is now acting at the Theatre-Royal, in Lincoln's-Inn-Fields. With an hudibrastick skimmington. To which is prefix'd the overture by Dr. [J.C.] Pepusch.

London: 1729

London: 1731

Silvia; or, the country burial, an opera with the musick [sic] prefix'd to each song.

London: 1731

MITCHELL, John

The Highland fair; or union of the clans, an opera as it is perform'd at the Theatre Royal in Drury Lane, by His Majesty's servants, with the musick [sic], which wholly consists of select Scots tunes, prefix'd...

London: 1731

London: 1732

Lottery, the, a farce as it is acted at the Theatre Royal in Drury Lane by His Majesty's servants, with the musick [sic] prefix'd to each song.

London: 1732

Merry Mountebank, (The); or, The humourous [sic] quack doctor: being a certain, safe and speedy cure for that heart-breaking distemper commonly call'd or known by the name of hypochondriac melancholy...

London: 1732

London: 1733

GAY, John

Achilles, an opera as it is perform'd at the Theatre-Royal in Covent- Garden, with the musick [sic] prefix'd to each song.

London: 1733

London: 1734

The intriguing chambermaid, a comedy in two acts, taken from the French of Regnard, by H. Fielding, with musick to each song.

London: 1734

London: 1737

Tragedy, the, of Tragedies; or, the life and death of Tom Thumb the Great as it is acted at the Theatre in the Hay Market, with the annotations of H. Scriblerus Secundus.

London: 1737

London: 1745

Universal harmony, or The gentleman and ladie's [sic] social companion consisting of a great variety of the best and most favourite English and Scots songs, cantatas, etc...

London: 1745

31987

London: 1749

GAY, John

The beggar's opera. 6th edn., to which is prefix'd the ouverture in score, and the musick [sic] to each song.

London: 1749

GARRICK, D.

Lethe a dramatic satire.

London: 1749

London: 1768

HOOK, James

A collection of favourite songs sung at Vauxhall by Mr. Vernon and Mrs. Weichsel.

London: 1768

10419

HOOK, James

A collection of favourite songs sung at Marybon Gardens by Miss Froud and Mr. Taylor.

London: 1768

10419

London: 1777

OSWALD, James*Collin's kisses, set by the late James Oswald Esqr., some time chamber composer to his majesty, set for the violin, German-flute or harpsichord.*

London: 1777

10420

London: 1800

SHIELD, W[illia]m*An introduction to harmony.*

London: 1800

21265

London: 1804

JONES, Edward*Lyrics airs: consisting of specimens of Greek, Albanian, Wallachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies...*

London: 1804

10431

London: 1811

CROSBY & Co., B., (publishers)*Caledonian Musical Repository: a choice selection of esteemed Scottish songs, adapted for the voice, violin and German flute.*

London: 1811

MACDONALD, Col[onel] John*A treatise explanatory of the principles constituting the practice and theory of the violincello and of a systematic theory of fingering.*

London: 1811

10469

London: 1819

English, the Musical Gazette: and Monthly Intelligencer for 1819.

London: 1819

21252

London: 1825

Sky-lark, the, a choice selection of the most admired popular songs, - heroic, plaintive, sentimental, humorous, bacchanalian, arranged for the violin, flute and voice.

London: 1825

London: 1827

Thrush, the, A choice selection of the most admired popular songs, heroic etc., arranged for the violin, flute, and voice, by the editor of the "Sky-lark".

London: 1827

London: 1828

MACDONALD, Col[onel] John

A treatise on the harmonic system arising from the vibrations of the aliquot divisions of strings, adapted to the practice of the violin, tenor, violincello and double bass.

London: 1828

10447

London: 1831

LINNET, the, A choice selection of the most admired popular songs, sentimental, etc. arranged for the violin, flute and voice

London: 1831

London: 1833

FARDELY, Prof.

Treatise on the construction, preservation, repair and improvement of the violin and all bow instruments, translated from the German, with notes and additions by Prof. Fardely.

London: 1833

31963

London: 1835

Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.

London: 1835

31972

GRIER, W., A.M.

Musical Cyclopaedia, (The), being a collection of the most approved songs with appropriate music, adapted to the voice, pianoforte, etc., by James Wilson, and an essay on...music by W. Grier, A.M.

London: 1835

31972

London: 1846-47

Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.

London: 1846-47

21256

HOGARTH, George (Ed.)

Musical Herald, (The), a Journal of music and musical literature, edited by George Hogarth.

London: 1846-47

21256

London: 1847-48

Davidson's Universal melodist, consisting of the music and words of popular, standard and original songs, etc., arranged so as to be equally adapted for the sight-singer, the performer on the flute...

London: 1847-48

London: 1848

DIBDIN, Charles

The songs of, chronologically arranged, with notes, historical, biographical, and critical; and the music of the best and most popular of the melodies, with new pianoforte accompaniments...

London: 1848

London: A Strahan for the author, 1802

JONES, Edward

The Bardic Museum of primitive British literature and other admirable rarities, forming the 2nd volume of the musical, poetical, and historical relicks of the Welsh bards and druids...

London: A Strahan for the author, 1802

7082

London: Ab. Portal, 1780

ARNE, Michael

Ranelagh songs, 1780, sung by Miss Morris

London: Ab. Portal, 1780

7090

London: Addison & Hollier, n.d.

CALLCOTT, William. Hutchins

Melodies of all nations, arranged for the pianoforte. Scotch airs.

London: Addison & Hollier, n.d.

7062

London: Balls & Co. n.d.

REEVE, Wm

Overture to Oscar and Malvina, with the Highland march and battle pieces.

London: Balls & Co. n.d.

10434

London: Bland & Weller, n.d.

LATOURE, T.

Murphy Delaney, a favorite dance, arranged as a rondo for the pianoforte.

London: Bland & Weller, n.d.

10434

MOLINI, Sigr*Of noble race was Shenkin, a celebrated Welch [sic] air, with variations for the harp or pianoforte.*

London: Bland & Weller, n.d. 10434

London: Bland and Weller, n.d.

HOOK, [James]*Moll i' th wad, a favorite [sic] air, arranged as a rondo for the harp or pianoforte.*

London: Bland and Weller, n.d. 10434

London: Bland, n.d.

LUTHER, John Christian*A set of easy familiar introductory lessons, calculated for the use of young performers on the harpsichord or pianoforte.*

London: Bland, n.d. 31959

London: Bremner, n.d.

[BREMNER]*A 2nd. set of Scots songs for a voice and harpsichord.*

London: Bremner, n.d. 10516

London: Bremner, n.d. [BUC has c. 1775]

Boccherini, Luigi*Six quartettos for two violins, tenor and violoncello obligato [sic: obbligato]... op. 6*

London: Bremner, n.d. [BUC has c. 1775] 14689

London: Bremner, n.d. [BUC has c1763]

Delightful pocket companion for the German flute, the: containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

London: Bremner, n.d. [BUC has c1763]

London: Bremner, n.d. [BUC has c1765]

Corelli, Archangelo*Sonate a tre...*

London: Bremner, n.d. [BUC has c1765] 14703

London: BREMNER, Robert, n.d. [1760]

BREMNER, Robert

Twelve Scots songs for a voice or guitar, with a thorough bass, adapted for that instrument.

London: BREMNER, Robert, n.d. [1760]

London: BREMNER, Robert, n.d. [1761]

The Harpsichord or Spinnet Miscellany, being a gradation of proper lessons from the beginner to the tollerable [sic] performer... to which are prefixed some rules for time.

London: BREMNER, Robert, n.d. [1761] 31959

London: BREMNER, Robert, n.d. [c.176]

The Vocal Harmonist's Magazine: being a collection of catches, glees, canons, and canzonets; selected from the best authors both ancient and modern. No. 1.

London: BREMNER, Robert, n.d. [c.1767] 31960

London: by E P[urslowe] for the Comp

Psalmes, The whole book of, collected into English meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall.

London: by E P[urslowe] for the Company of Stationers, 1 21261

London: by R Brown for James Hodges,

TANS'UR, William, Senior

The royal melody compleat [sic], or The new harmony of Sion in three books, containing a new and correct introduction to the grounds of musick [sic]...

London: by R Brown for James Hodges, 1755

London: C. Cooke 1809 nos.1-5 London

The new musical magazine, review and register of valuable musical publications, ancient and modern. Volume 1

London: C. Cooke 1809 nos.1-5 London: Sherwood, Neel 25793

London: C. Elliot & T. Kay 1788

Calliope; or, The Musical Miscellany; A select collection of the most approved English, Scots, and Irish songs, set to music.

London: C. Elliot & T. Kay 1788

London: C. Jones, n.d. [BUC has 1759]

GAY, John

All the tunes in the beggar's opera transpos'd into easy and proper keys for the quittar [sic], as also for the English flute.

London: C. Jones, n.d. [BUC has 1759]

London: C.& A. Thompson, n.d.

Hautboy, The compleat [sic] tutor for the, with a choice collection of the most celebrated Italian, English and Scotch tunes.

London: C.& A. Thompson, n.d.

London: C.& S. Thompson n.d. [BUC h

The duenna or double elopement, a comic opera as performed at the Theatre Royal in Covent Garden, for the guitar.

London: C.& S. Thompson n.d. [BUC has 1775]

London: Champante & Whitrow 1814

Apollo, the or, Harmonic Miscellany: containing English, Scotch, and Irish songs, duets, ballads, etc., with the music accurately printed for the voice, violin, German flute, etc.

London: Champante & Whitrow 1814

London: Chappell & Co. n.d. [1817]

Banquet, The: a selection from the music, vocal and instrumental, performed at the Grand Institutory dinner of the Caledonian Asylum...

London: Chappell & Co. n.d. [1817]

7087

London: Chappell 1840

CHAPPELL, William [edt.]

Collection of national English airs, consisting of ancient song, ballad, and dance tunes, interspersed with remarks and anecdote, and preceded by an essay on English minstrelsy;...

London: Chappell 1840

10407

London: Chappell's musical circulating

The Banks of Allan Water, ballad, as sung by Miss Stephens and Miss Paton... composed by a lady and arranged for the piano forte by C E Horn

London: Chappell's musical circulating library, n.d.

14700

London: Clementi & Co. n.d. [1811]

CHARD, George W., Mus. Doc.

Collection of 12 glees, for 3, 4, and 5 voices; also are added a canon and 3 rounds for 3 and 4 voices, likewise 2 duetts.

London: Clementi & Co. n.d. [1811]

7088

London: Clementi & Co., n.d.

Twelve Instructive Lessons for the Piano-forte, taken from familiar airs with appropriate chords & preludes adapted for the improvement of juvenile performers

London: Clementi & Co., n.d.

8649

London: Corri, Dussek, & Co., n.d.

For the year 1797, twenty four new country dances, with their proper figures for the harp, piano forte, & violin

London: Corri, Dussek, & Co., n.d.

London: Coventry & Hollier, n.d.

GUNN, John

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

London: Coventry & Hollier, n.d.

7064

London: Cramer, Beale & Chappell 1859

CHAPPELL, William [edt.]

Popular music of the olden time: a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England, with short introductions to the different reigns, and...

London: Cramer, Beale & Chappell 1859

London: Cramer, Beale & Chappell, n.d.

Wallace, W Vincent

The Amber Witch, romantic opera in four acts... arranged from the score by Edward F Rimbault

London: Cramer, Beale & Chappell, n.d. [also Paris: Bran

14701

London: Dale, n.d.

REEVE, W.

The single married and the married happy, sung by Mr Fawcett at the Theatre Royal Covent Garden in the comic opera of The Cabinet, the words by J Dibdin...

London: Dale, n.d.

10523

DALE, (Joseph)

Dale's Collection of sixty favorite [sic] Scotch songs adapted for the voice and pianoforte or harpsichord, with a thorough bass carefully revised, taken from original manuscripts of the most celebrated Scotch authors.

London: Dale, n.d.

10523

London: D'Almaine & Co. n.d.**PARRY, John**

Five hundred melodies, selected from the works of eminent English and foreign authors, including numerous copyright compositions arranged for the flute, violin, oboe, or clarionet...

London: D'Almaine & Co. n.d.

32006

London: David Rutherford, n.d. [BUC h**RUTHERFORD, [David]**

Compleat collection of 200 of the most celebrated country dances, both old and new which are in vogue, perform'd at Court and all public assemblies with the newest and best figures...

London: David Rutherford, n.d. [BUC has c.1756]

London: engrav'd, printed, and sold by**DUSSEK, J[ohann] L[udwig]**

Rule Britannia, arranged as a rondo.

London: engrav'd, printed, and sold by Balls & Co., n.d. [1

10434

London: F. Linley, n.d. [1794]**CLARKSON, John, Junr.**

The Royal Perth volunteer's march.

London: F. Linley, n.d. [1794]

10451

London: for B Crosby and Co., 1808

Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.

London: for B Crosby and Co., 1808

Irish Musical Repository: a choice selection of esteemed Irish songs, adapted for the voice, violin, and German flute.

London: for B Crosby and Co., 1808

London: for I [=John] Walsh, n.d. [BUC

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: for I [=John] Walsh, n.d. [BUC has 1733]

London: for J Johnson and J Egerton, 17

RITSON, Joseph [editor]

Scotish [sic: Scottish] songs with music for the voice.

London: for J Johnson and J Egerton, 1794

London: for John Cox, n.d.

THUMOTH, Burk

12 Scotch and 12 Irish airs with variations set for the German flute, violin, or harpsichord.

London: for John Cox, n.d.

London: for S A P Thompson, n.d. [BU

[LINLEY, Thomas]

The overture, songs and duetts in the pastoral opera of The Gentle Shepherd as it is performed at the Theatre Royal in Drury Lane.

London: for S A P Thompson, n.d. [BUC has 1781]

31964

London: for the author, 1784

JONES, Edward

Musical and poetical relicks [sic] of the Welsh bards preserved by tradition and authentic manuscripts from remote antiquity never before published to the tunes are added variations for the harp, harpsichord

London: for the author, 1784

10526

London: for the author, 1805

JONES, Edward

Musical and poetical relicks [sic] of the Welsh bards. Part the second, containing all the music of the 1st vol.

London: for the author, 1805

10526

London: for the author, n.d.

GUNN, John

The theory and practice of fingering the violoncello, containing rules and progressive lessons for attaining the knowledge and command of the whole compass of the instrument.

London: for the author, n.d.

10444

JONES, Edward

Hen Ganiadau Cymru, Cambro-British melodies or the national songs and airs of Wales, harmonized with new basses and variations for the harp, etc., forming the 3rd vol. of musical...relicks [sic] of the Welsh bards.

London: for the author, n.d.

7082

London: For the author, n.d. [BUC has

PETRIE, Robert

A third collection of strathspey reels with a bass for the violoncello pianoforte.

London: For the author, n.d. [BUC has c.1800]

10509

London: for Thompson and son, n.d.

REAL, Joseph

Twenty four duets for 2 French horns, or 2 German flutes, compos'd by Mr. Joseph Real.

London: for Thompson and son, n.d.

London: G Goulding, n.d.

RELFE, J.

A select set of airs for the harpsichord or pianoforte arranged in a progressive order for the use of beginners, composed and compiled by J. Relfe.

London: G Goulding, n.d.

31959

London: G H Davidson, n.d.

SPOHR, L.

Spohr's Violin school, translated and abridged with more ample elementary instructions and above 20 modern and popular airs arranged expressly for this edition...

London: G H Davidson, n.d.

London: G Walker, n.d.

JANSEN, L

Over the Water to Charlie. Arranged as a rondo for the pianoforte.

London: G Walker, n.d.

8649

London: G. Astor & Co., n.d. [c.1802]

A complete preceptor for the clarinet containing the most approved instructions explained in a simple manner, with a progressive series of popular airs and duets.

London: G. Astor & Co., n.d. [c.1802]

London: G. Goulding [c.1788]

Battle of Prague, the: a sonata for the pianoforte or harpsichord, with accompaniments.

London: G. Goulding [c.1788]

7060

London: G. Walker [Wighton: 1812]

Collection of favourite dances. Nos. 34 and 35.

London: G. Walker [Wighton: 1812]

10435

London: G. Walker, 1813

G. Walker's collection of favorite [sic] dances for the pianoforte or violin. No. 32.

London: G. Walker, 1813

10438

London: G. Walker, n.d.

Maggie Lauder with variations for the pianoforte, flute and violin.

London: G. Walker, n.d.

8649

London: George Ward, n.d.

HOLDEN, S.

A collection of favorite [sic] Irish airs arranged for the harp or pianoforte

London: George Ward, n.d.

7065

London: Goulding and D'Almaine, n.d.

JOUSSE, J.

The modern violin preceptor, wherein every instruction relative to that instrument is clearly explained, and the art of bowing with propriety elucidated by examples and exercises...

London: Goulding and D'Almaine, n.d.

London: Goulding, D'Almaine, Potter &

Select collection of country dances, waltzes, etc.

London: Goulding, D'Almaine, Potter & Co., n.d.

10435

London: H Hannam, n.d.

Hannam's Selection of celebrated Irish melodies, properly arranged either as solos or duetts [sic] for the German flute, patent flageolet or violin.

London: H Hannam, n.d.

London: Hamilton, n.d.

LINLEY, F.

A practical introduction to the organ, in 5 parts, with a selection of psalm tunes and interludes

London: Hamilton, n.d.

London: Harrison & Co., n.d. [BUC has

ARNE, Dr [Thomas]

Artaxerxes: a serious opera, as it is performed at the Theatres Royal in Covent Garden and Drury Lane composed for the voice, harpsichord and violin.

London: Harrison & Co., n.d. [BUC has c.1785]

31964

London: Henry Playford n.d.

Catch Club, the; or, Merry Companions: being a choice collection of the most diverting catches for three and four voices, compos'd by the late Mr. Henry Purcell, Dr. John Blow, &c.

London: Henry Playford n.d.

London: Henry Playford, n.d.

Anacreontic Museum, the; or, thirty select catches, canons, glees (from the works of the most eminent masters)

London: Henry Playford, n.d.

London: Henry Roberts, 1758

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry Roberts, 1758

London: Henry Roberts, 1762

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: Henry Roberts, 1762

London: In the Savoy, printed by E Jon

Apollo's banquet: containing instructions and variety of new tunes, ayres, jiggs, and several new Scotch tunes for the treble violin, to which is added the tunes of the newest French dances...

London: In the Savoy, printed by E Jones for Henry Playf

London: J Bland, n.d. [BUC has 1782]

SHIELD, Will[ia]m.

The comic opera of The poor soldier for the German flute or violin

London: J Bland, n.d. [BUC has 1782]

London: J Blundell, [1781]

Noferi G[iovanni] B[attista]

The celebrated dances performed by the Messrs Vestris etc., at the King's Theatre in the Hay Market 1781

London: J Blundell, [1781]

London: J Blundell, n.d. [BUC & RISM

Le Brunn [Lebrun], Mons[ieu]r [Ludwig August]

The favorite [sic] dances in the opera of Armida

London: J Blundell, n.d. [BUC & RISM have 1782]

London: J Dick, 1810

The music of the songs in the Caledonian Musical Museum adapted for the voice, violin and pianoforte Part First...

London: J Dick, 1810

10518

London: J. & G. Balls n.d. [c.1828]

Bassoon: complete instructions for the; containing the most useful directions and examples for learners, with a selection of the most admired songs, airs, duetts, etc.

London: J. & G. Balls n.d. [c.1828]

London: J. Bland, n.d. [BUC has c.1785]

DUNCOMBE, W[illiam]

A second book of 12 progressive lessons for the harpsichord.

London: J. Bland, n.d. [BUC has c.1785]

London: J. Dale n.d.

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: J. Dale n.d.

London: J. Oswald n.d. [1752]

Comic tunes in the Genii; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or...

London: J. Oswald n.d. [1752] 10415

Comic tunes in Queen Mab; as they are perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hoboy, with a thorough bass for the harpsichord,...

London: J. Oswald n.d. [1752] 10415

London: J. Oswald n.d. [1753]

Comic tunes in Fortunatus; as they are perform'd at the Theatre Royal in Drury Lane; for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswald n.d. [1753] 10415

London: J. Oswald, n.d.

REID, General John

Six solos for a German flute or violin, with a thorough bass for the harpsichord by J[ohn] R[eid], Esq., a member of the Temple of Apollo.

London: J. Oswald, n.d. 31952

London: J. Oswald, n.d. [1753]

The Musick [sic] in Harlequin Ranger; as it is perform'd at the Theatre Royal in Drury Lane; set for the violin, German flute, or hautboy, with a thorough bass for the harpsichord.

London: J. Oswald, n.d. [1753] 10415

London: J. Power n.d. [1812]

BISHOP, Henry R.

Selection of Scottish melodies, with symphonies and accompaniments for the pianoforte, and words by Horace Twiss.

London: J. Power n.d. [1812] 7080

London: J. Roberts, 1728

Woman's revenge; or, A match in Newgate, a comedy as it is acted at the Royal Theatre in Lincoln's-Inn-Fields.

London: J. Roberts, 1728

London: J. Shuckburgh n.d. [1734]

[CAREY, Henry]

Tragedy of Chrononhotonthologos, being the most tragical tragedy that ever was tragediz'd by any company of tragedians; written by Benjamin Bounce, Esq. [Henry Carey].

London: J. Shuckburgh n.d. [1734]

London: J. Walsh 1757

ARNE, Michael

Favourite collection of English songs, sung by Mr Beard, Miss Young, etc., at Ranelagh Gardens.

London: J. Walsh 1757

7090

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

British Musical Miscellany, the; or, The delightful grove: being a collection of celebrated English and Scotch songs, by the best masters set for the violin, German flute, the common flute, and harpsichord...

London: J. Walsh n.d. [1734-]

London: J. Walsh n.d. [c.1753]

ARNE, Thomas A., Mus. Doc.

Vocal melody, book IV: a favourite collection of English songs sung at the Publick Gardens, with the songs in the "Harlequin sorcerer" and "The Oracle" sung by Mrs. Cibber.

London: J. Walsh n.d. [c.1753]

7090

London: J. Walsh n.d. [c.1759]

ARNE, Thomas A., Mus. Doc.

No. XI. British melody: a favourite collection of English songs, and, A cantata sung by Miss Brent and Mr. Lowe at Vauxhall Gardens.

London: J. Walsh n.d. [c.1759]

7090

ARNE, Thomas A., Mus. Doc.

Favourite collection of songs, with the dialogue in the "Arcadian Nuptials", sung by Mr. Beard and Miss Hallam.

London: J. Walsh n.d. [c.1759]

7090

London: J. Walsh, n.d.

Merry Musician, (The), or, A cure for the spleen: being a collection of the most diverting songs and pleasant ballads set to musick [sic]; adapted to every taste and humour

London: J. Walsh, n.d.

HANDEL, George Frederick

Alexander's Feast, or the power of musick [sic], an ode wrote in honour of St. Cecilia, set to musick by Mr. Handel, with the recitativo's songs, symphony's, and chorus's for voices and instruments.

London: J. Walsh, n.d.

10417

London: J. Walsh, n.d. [BUC gives [1744

HASSE, Sig[nor Johann Adolf]

Hasse's comic tunes to the opera and theatre dances

London: J. Walsh, n.d. [BUC gives [1744]-61]

The comic tunes to all the late opera dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

HASSE, Sig[nor Johann Adolf]

The comic tunes etc. to the celebrated dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

HASSE, Sig[nor Johann Adolf]

The celebrated comic tunes to the opera dances as performed at the King's Theatre in the Hay Market, to which is added several of the most celebrated dances perform'd at both theatres...

London: J. Walsh, n.d. [BUC gives [1744]-61]

The comic tunes to all the late opera dances...

London: J. Walsh, n.d. [BUC gives [1744]-61]

London: J. Walsh, n.d. [BUC has c.1745]

PURCELL, Henry

Orpheus Britannicus: a collection of choice songs for 1, 2, and 3 voices, with a thorough bass for the harpsichord.

London: J. Walsh, n.d. [BUC has c.1745]

10424

London: J. Walsh, n.d. [BUC has c.1752]

Apollo's Banquet

London: J. Walsh, n.d. [BUC has c.1752]

Apollo's Banquet: a collection of favourite song tunes, comic dances, etc., perform'd at the theatres, collected for the improvement of young practitioners on the German flute or harpsichord.

London: J. Walsh, n.d. [BUC has c.1752]

London: J. Walsh, n.d. [c.1763]

ARNE, Thomas A., Mus. Doc.

The Agreeable Musical Choice: an entire new collection of English songs, with the duet in "Harlequin Sorcerer" sung by Mr. Lowe and Mrs. Lampe, never before printed.

London: J. Walsh, n.d. [c.1763]

7090

London: J. Watts 1729

CIBBER, Colley

Love in a riddle; a pastoral as it is acted at the Theatre Royal by His Majesty's Servants [with the tunes to the songs].

London: J. Watts 1729

London: J[ohn] Simpson, n.d. [BUC has

OSWALD, James

A second collection of curious Scots tunes for a violin and German flute, with a thorough bass for the harpsichord.

London: J[ohn] Simpson, n.d. [BUC has 1744]

21262

London: J[ohn] Simpson, n.d. [BUC has

OSWALD, James

A collection of curious Scots tunes for a violin, German flute, or harpsichord.

London: J[ohn] Simpson, n.d. [BUC has 1744]

21262

London: J[ohn] Walsh, n.d. [BUC has c.

Midas, a comic opera, set for a German flute, violin, or guitar.

London: J[ohn] Walsh, n.d. [BUC has c.1764]

London: J[ohn] Walsh, n.d. [BUC has c.

ARNE, Dr [Thomas A]

Thomas and Sally: a musical entertainment set for a German flute, violin or guitar.

London: J[ohn] Walsh, n.d. [BUC has c.1765]

31964

London: J[oseph] Dale, n.d. [BUC has c.

SHIELD, Will[ia]m.

Rosina, a musical entertainment as performed at the Theatre Royal in Covent Garden, adapted for one, two and three German flutes.

London: J[oseph] Dale, n.d. [BUC has c.1786]

London: James and John Knapton, 1729

COFFEY, Char[les]

The beggar's wedding: an opera as acted at the theatre in Dublin, and the theatre in the Hay Market, with the new prologue and epilogue.

London: James and John Knapton, 1729

London: John Gow and son, n.d. [Wate

MACINTYRE, D[uncan]

A collection of slow airs, reels and strathspeys.

London: John Gow and son, n.d. [Watermark 1825]

10496

London: John Johnson, n.d. [BUC has 1

FELTON, Mr. [William]

Eight suits of easy lessons for the harpsichord. Vol. 2. Opera Sesta.

London: John Johnson, n.d. [BUC has 1757]

10427

London: John Phillips n.d. [BUC has c.1

ARNE, Dr

Thomas and Sally: a musical entertainment set for a German flute, violin, or guitar.

London: John Phillips n.d. [BUC has c.1765]

London: John Playford, 1659

SIMPSON, Christopher

The division violist; or, An introduction to the playing upon a ground.

London: John Playford, 1659

10402

London: John Rutherford, n.d. [c.1770]

CROME, Robert

The fiddle new model'd; or, A useful introduction for the violin, exemplify'd with familiar dialogues [and diagrams of fingerboard].

London: John Rutherford, n.d. [c.1770]

London: John Walsh, n.d. [c.1760]

ARNE, Thomas A., Mus. Doc.

Six cantatas for a voice and instruments, set to musick.

London: John Walsh, n.d. [c.1760]

7090

London: John Watts, 1729-31

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

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London: John Watts, 1729-31

Musical Miscellany, (The), being a collection of choice songs and lyrick poems, with the basses to each tune, and transpos'd for the flute by the most eminent masters.

London: John Watts, 1729-31

London: John Welcker n.d. [c.1779]

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

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Clio and Euterpe; or, British harmony: an admired and rare collection of the most celebrated old English and Scotch songs, cantatas, duets, and trios, selected from the operas, oratorios, etc.,...

London: John Welcker n.d. [c.1779]

London: L. Lavenu, n.d. [BUC has c.180

ABRAMS, Miss [Harriet]

A collection of Scotch songs harmonized for two and three voices, with an accompaniment for the pianoforte or harp.

London: L. Lavenu, n.d. [BUC has c.1800] 31991

London: Longman & Broderip n.d.

Thirty favourite Scots songs, adapted for a voice and harpsichord, violin, German flute and guitar. The words by Allan Ramsey.

London: Longman & Broderip n.d. 10443

Playing the harpsichord, spinnet, or pianoforte made easy by new instructions with concise rules for playing thorough bass.

London: Longman & Broderip n.d.

London: Longman & Broderip, n.d. [BU

DEVIGNY

Ombres chinoise, the favorite [sic] dialogue and song between the traveller and the insolent carpenter

London: Longman & Broderip, n.d. [BUC has c.1777] 10415

London: Longman & Broderip, n.d. [c.1

BRODERIP, Robert

Plain and easy instructions for young performers on the pianoforte or harpsichord, to which are added 12 progressive lessons, calculated to form the hand, and finger'd according to...

London: Longman & Broderip, n.d. [c.1790]

10442

London: Longman and Broderip, 1786

MAZZINGHI, [Joseph]

Le premier navigateur, or the Force of Love, a grand pantomime ballet by Mons[ieu]r Gardel, performed at the King's Theatre, Haymarket, selected and adapted for the pianoforte or harpsichord.

London: Longman and Broderip, 1786

London: Longman and Broderip, n.d.

MILLICO, Giuseppe

Six songs with an accompaniment [sic] for the great or small harp, fortepiano or harpsichord.

London: Longman and Broderip, n.d.

Compleat instructions for the guitar...

London: Longman and Broderip, n.d.

WILSON, William

Twelve original Scotch songs for the voice and harpsichord, with an accompaniment for the violin or flute. Op. III.

London: Longman and Broderip, n.d.

10473

MILLICO, Giuseppe

A fourth sett [sic] of six canzonets, with an accompaniment [sic] for the pedal, or small harp, pianoforte, or harpsichord.

London: Longman and Broderip, n.d.

London: Longman and Broderip, n.d. [

GAY, John

The beggar's opera adapted for the flute, violin, or guitar.

London: Longman and Broderip, n.d. [BUC has c.1790]

London: Longman, Lukey & Broderip,

BRIDE, Richard

Bride's favorite collection of 200 select country dances, cotillons, and allemands, with the newest figures to each, as they are now performed at all polite assemblies, adapted to the violin, hautboy...

London: Longman, Lukey & Broderip, n.d. [1780-82]

London: Longman, Lukey & Co. n.d. [c.

The Compleat tutor for the pastoral or new bagpipe (plus Collection of familiar airs etc.)

London: Longman, Lukey & Co. n.d. [c.1771-7] [BUC has c

London: Longman, Lukey & Compy, n.

GEMINIANI, [Francesco]

New and compleat [sic] instructions for the violin.

London: Longman, Lukey & Compy, n.d.

London: Longman, Lukey and Co., n.d.

JUST, J[ohann] A[ugust]

Six sonatinos for the harpsichord, composed for the use of beginners. Opera 3rd.

London: Longman, Lukey and Co., n.d. [1770]

London: M Cowper, 1749

BOYCE, Dr [William]

The chaplet. A musical entertainment. As it is perform'd by his majesty's company of comedians at the Theatre-Royal in Drury-Lane.

London: M Cowper, 1749

London: M. Clementi & Co. n.d.

New instructions for the French Horn containing the most modern and best methods for learners to blow to which are added all the hunting notes...

London: M. Clementi & Co. n.d.

London: M. Goulding & Co. n.d.

BARBIERI, C.

Miss Mary Helen Campbell's delight for harp or pianoforte, with variation[s].

London: M. Goulding & Co. n.d.

10434

London: Mayhew & Co. n.d. [c.1823]

COGGINS, Joseph

National airs, comprised in 12 numbers, arranged for the pianoforte.

London: Mayhew & Co. n.d. [c.1823]

10427

London: Mayhew & Co. n.d., [1827-29]

BARNETT, John

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

London: Mayhew & Co. n.d., [1827-29]

7092

London: Mayhew & Co., n.d. [1827-29]

BARNETT, John

Songs of the Minstrels: [being imitations of the national music of twenty-four countries] the poetry written by Harry Stoe Van Dyk, the music composed by J. B. [several of the airs harmonized].

London: Mayhew & Co., n.d. [1827-29]

7091

London: Mr. Silvester n.d. [1810]

CORRI, Domenico

The singer's preceptor; or, Corri's treatise on vocal music... calculated to teach the art of singing - proper rules... to assist those who sing by ear only,...

London: Mr. Silvester n.d. [1810]

10441

London: Musical Antiquarian, 1844

DOWLAND, John

The first set of songs, in 4 parts, composed by John Dowland, scored from the first edition printed in the year 1597, and preceded by a life of the composer, by W. Chappell, F.S.A.

London: Musical Antiquarian, 1844

7093

London: Muzio Clementi & Co n.d. [Th

Clementi, Muzio

Three sonatas for the Piano-forte or harpsichord with accompaniments for a flute & violoncello dedicated to Miss Meysey... Op. XXI

London: Muzio Clementi & Co n.d. [This edition not in B

8230

London: Muzio Clementi & Co., n.d.

Pleyel, Ignace

Three quartetts... [op. 9 bk. 2d]

London: Muzio Clementi & Co., n.d.

14688

London: Muzio Clementi & Co., n.d. [T

Haydn, Joseph

Trois sonates pour le Piano-forte avec accompagnement de violon & violoncello composees et dediees a Madame Schroeter par Joseph Hadyn, Dr. Mus. op. 73

London: Muzio Clementi & Co., n.d. [This edition not list] 8230

London: N. Corri, n.d. [1809]

Pandean Music, in 3 books. A select collection of all the marches, minuets, waltzes, and airs performed by the Pandean's Band at Vauxhall and also by the Silver Miner's Band, with some original airs...

London: N. Corri, n.d. [1809] 10472

London: n.d.**MOORE McCARTHY, D.**

Une Offrande aux Dames, a 2nd. set of quadrilles.

London: n.d. 10439

Harpsichord, the Miscellany, containing the Coronation Anthem and the Water Piece, by Handel; The overture to Comus, and Thomas and Sally, by Arne; A concerto, by Hasse; God Save the King, with variations...

London: n.d. 7061

HART, Joseph

Hart's Irish quadrilles... arranged for the pianoforte and harp

London: n.d. 10439

A 5th set of admired quadrilles, including the favorite [sic] air "We're a noddin", and the finale "La Buckingham", with the variations for the pianoforte, with a flute or violin accompaniment by John H. Gow.

London: n.d. 10439

PARRY, John

A selection of Welsh melodies, with symphonies and accompaniments. 2nd. number.

London: n.d. 7085

CROSBY & Co., B., (publishers)

English Musical Repository: a choice selection of esteemed English songs, adapted for the voice, violin and German flute.

London: n.d.

SIMPSON, Christopher

A compendium; or, Introduction to Practical Music.

London: n.d.

DALE, Joseph

The Jubilee for the pianoforte or harp, composed in commemoration of the 50th. year of the reign of our... George III... Oct. 25th. 1809.

London: n.d. 10439

RIPPON, John, D.D.

A selection of psalm and hymn tunes from the best authors, in 3 and 4 parts, adapted principally to Dr. Watts's Hymns and psalms etc.

London: n.d.

REINAGLE, A[lexander]

A collection of the most favourite Scots tunes, with variations for the harpsichord.

London: n.d. 10400

LOTTIN, Napoleon

Victoria's Triumphal march composed for the pianoforte...

London: n.d. 10439

Hart's much-admired 5th. set of Scotch quadrilles... composed and arranged for the pianoforte or harp by Joseph Hart.

London: n.d. 10439

Hart's 11th set of quadrilles selected from Rossini's beautiful opera of Zelmira with their proper figures in French and English... arranged for the pianoforte or harp... by Joseph Hart.

London: n.d. 10439

Ancient Scottish [sic] melodies, a selection from the Scottish songs and airs of the Skene manuscript, arranged with symphonies and accompaniments by G.F. Graham and Finlay Dun.

London: n.d. 31985

Davidson's Collection of Scottish melody, containing above 300 airs adapted for the flute, violin or any other treble instrument.

London: n.d.

Hart's Hunter of Tyrol, or, Alpine quadrilles.

London: n.d. 10439

Davidson's Gems of Scottish minstrelsy containing the music and words of above 200 Scotch songs.

London: n.d.

Monro's admired selection of country dances, ... etc., carefully adapted for the harp, pianoforte, violin, flute or flageolet, to which are prefixed proper figures.

London: n.d. 10435

Violoncello, method for the, by Baillot, Levasseur, Catel, and Baudiot adapted from the Paris Conservatory of music, translated from the original by A. Merrick.

London: n.d. 10446

A 4th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d. 10440

LIGHT, Edw[ar]d

A select collection of Scottish and Irish airs for the voice, with an accompaniment (expressly composed) for the harp-lute

London: n.d. 31985

ISAAC, Mr.

The Morris, a new dance for the year 1716.

London: n.d. 10440

LODER, J.D.

A general and comprehensive instruction book for the violin, containing upwards of 100 preludes and exercises, and a selection of popular melodies

London: n.d. 10445

Davidson's Collection of Irish melodies, containing above three hundred airs adapted for the flute, violin, cornopean, accordeon, etc.

London: n.d.

[Monro's admired selection of country dances, ... etc.,]

London: n.d. 10435

HART, Joseph

New country dances, two sets.

London: n.d. 10435

Davidson's Collection of Welsh melodies, adapted for the flute etc.

London: n.d.

HOOK, James

The hours of love, a collection of sonnets, containing morning, noon, evening and night... properly adapted for the voice, harpsichord, violin or German flute.

London: n.d. 32009

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d. 31976

Essex harmony, being a choice collection of the most celebrated songs, catches, canons, epigrams, canzonets, and glees, for two, three, four, five and nine voices from the works of the most eminent masters.

London: n.d. 31975

LUTHER, John Christian

Eight sonatas for the harpsichord or pianoforte.

London: n.d. 31953

LUTHER, John Christian

A sonata with variations to the favorite [sic] French air "Ah: vous dirai je".

London: n.d. 31953

HARDIN, Elizabeth (G)*Six lessons for the harpsichord.*

London: n.d. 31959

Tom & Jerry's Country dances composed for the pianoforte or harp.

London: n.d. 10435

Goulding & Co's. Select collection of elegant country dances.

London: n.d. 10435

SCHULTHESIUS, G.P.*Two quartets for the harpsichord or pianoforte accompanied with a violin, viola and violoncello obligato.*

London: n.d. 31953

HAWES, W[illia]m.*A sett [sic] of six favorite [sic] Scotch airs harmonized as glees for 3 and 4 voices.*

London: n.d. 21266

SMITH, John Stafford*A miscellaneous collection of new songs, catches and glees for 1, 2, 3, 4, and 5 voices, particularly on occasional ode sung after dinner at the Pantheon, which gained the premium this year [1780]...*

London: n.d. 21259

URBANI, Peter*A selection of minuets, high dances, cottillions, Scots airs, etc., adapted for the pianoforte or harpsichord.*

London: n.d. 10440

A 5th collection of 16 of the most favourite minuets with their basses... neatly fitted for the German flute, violin or harpsichord.

London: n.d. 10440

London: n.d. (1729)

GAY, John*Polly: an opera, being the second part of The Beggar's Opera, with the songs set to music.*

London: n.d. (1729) 31980

London: n.d. [1730]

[CHETWOOD, W. R.]*The Lover's Opera [with the songs set to music].*

London: n.d. [1730]

Dances, marches, etc. A collection of Scots and other airs, with a bass for the harpsichord.

London: n.d. [1730]

London: n.d. [1737-38]

Musical Entertainer, (The), engrav'd by George Bickham, Junr., comprising 185 English songs set for the voice and most with accompaniment for the flute (each on 1 page with a finely engraved vignette).

London: n.d. [1737-38]

3259

London: n.d. [1743]

English Orpheus, (The), consisting of 96 of the most favourite English and Scotch songs, with the musick [sic] for the voice, violin, hautboy, German and common flutes, with the thorough bass for the organ...

London: n.d. [1743]

31986

London: n.d. [1747]

OSWALD, James

Airs for spring, autumn, summer and winter, each in 2 sets

London: n.d. [1747]

10428

London: n.d. [1761]

PARRY, John

A collection of Welsh, English and Scotch airs, with new variations, also 4 new lessons for the harp or harpsichord... to which are added 12 airs for the guittar.

London: n.d. [1761]

10426

London: n.d. [1762]

A collection of lessons for the harpsichord compos'd by Sigr. Kunzen, Kellery, Agrell, and Hoppe.

London: n.d. [1762]

31959

London: n.d. [1763]

HALE, Thomas

Social harmony consisting of a collection of songs and catches, in 2, 3, 4, and 5 parts, from the works of the most eminent masters, to which are added several choice songs on masonry.

London: n.d. [1763]

31965

London: n.d. [1768?]

HOOK, James

A collection of songs, sung by Mr. Vernon and Mrs. Weichsel at Vauxhall, and Mrs. Vincent at Marybon Gardens.

London: n.d. [1768?]

10419

London: n.d. [1808]

BUTTON, [S.J.] and John Whitaker (publishers)

Musical cabinet or classical pocket library for the German flute, flageolet, violin, or oboe.

London: n.d. [1808]

London: n.d. [1811]

HAMILTON, A.

Hamilton's novel and entertaining musical pocket companion for the flute or violin, comprising a selection of the most favorite [sic] Italian, French, English, Scotch and Irish airs, rondos, marches etc...

London: n.d. [1811]

JONES, Edward

Musical curiosities; or a selection of the most characteristic national songs and airs, consisting of Spanish, Portuguese, Russian, Danish, Lapland, Malabar, New South Wales, Italian, Swiss...

London: n.d. [1811]

10429

London: n.d. [BUC has c. 1793]

JENKINS, George

New Scotch music, consisting of slow airs, strathspeys, quick reels, country dances, and a medley on a new plan, with a bass for a violoncello or harpsichord.

London: n.d. [BUC has c. 1793]

10491

London: n.d. [c.177-]

OSWALD, James

A collection of the best old Scotch and English songs set for the voice with accompaniments and thorough bass for the harpsichord.

London: n.d. [c.177-]

10409

London: n.d. [c.1797]

GOW, Nathaniel

A collection of strathspey reels with a bass for the violoncello or harpsichord containing the most approved old and the most fashionable new reels some of which are composed and others with additions by Nathaniel Gow....

London: n.d. [c.1797]

7070

London: n.d. [c.1810-34]

STEVENSON, Sir John, Mus. Doc.*A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.*

London: n.d. [c.1810-34]

10437

STEVENSON, Sir John, Mus. Doc.*A selection of Irish melodies with symphonies and accompaniments by Sir John Stevenson, Mus. Doc., and characteristic words by Thomas Moore.*

London: n.d. [c.1810-34]

10436

London: N[athaniel] T[hompson], 1685

A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) The horrid Salamanca Plot in 1678, and the Fanatical Conspiracy in 1683, intermixt with some new love songs...

London: N[athaniel] T[hompson], 1685

London: P. Fraser, n.d.

Musical companion (The delightfull [sic]) for gentlemen and ladies, being a choice collection out of all the latest operas...

London: P. Fraser, n.d.

London: P. Short, 1597

MORLEY, Thomas*Plaine and easie introduction to practical musicke [sic]*

London: P. Short, 1597

21257

London: Paterson's Publications Ltd., (1

LOGAN*Logan's collection of highland bagpipe music..*

London: Paterson's Publications Ltd., (1947)

London: Paterson's Publications Ltd., 1

LOGAN*Logan's collection of highland bagpipe music...*

London: Paterson's Publications Ltd., 1947

London: Pearce & Co., n.d.

HOOK, James

The Garland of love, sung by Mrs. Bland with universal applause at the Theatre Royal Drury Lane, in the Grand Melo Drame of Tekeli

London: Pearce & Co., n.d.

7060

London: Preston and son n.d. [Op 14, c1

PLEYEL, Ignace

Three Grand Sonatas for the Piano-forte or Harpsichord in which are introduced for the subject of the adagios and last movements select scotish [sic] airs with the accompaniments for a violin and violoncello

London: Preston and son n.d. [Op 14, c1800]

8230

London: Preston and son, n.d. [BUC ha

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London: Preston and son, n.d. [BUC has c.1790]

10508

PEACOCK, Francis

Fifty favourite Scotch airs for a violin, German flute and violoncello with a thorough bass for the harpsichord.

London: Preston and son, n.d. [BUC has c.1790]

10507

London: Preston, n.d. [1809]

THOMSON, George

A select collection of original Welsh airs adapted for the voice, united to characteristic English poetry, never before published, with symphonies and accompaniments, composed chiefly by Joseph Haydn.

London: Preston, n.d. [1809]

7084

London: printed & published by W. Phi

CASSON, Margaret

The cuckoo, a favorite song with an accompaniment for the piano forte or pedal harp, written and composed by Miss Margaret Casson.

London: printed & published by W. Phillips n.d.

7060

London: printed (for the author) by Cle

REEVE, W.

Kitty of the Clyde, a favorite ballad sung by Mr. Slader, at the Aquatic Theatre Sadlers Wells, in the Caledonian spectacle of An Bratach, written by C. Dibdin Junr., composed by W. Reeve.

London: printed (for the author) by Clementi & Compy.

7060

London: Printed and sold at 28, Hay M

CORRI, D.

Beware of love, sung by Mr. Braham in the opera of The travellers or Music's fascination, composed by D. Corri, written by Mr. Cherry.

London: Printed and sold at 28, Hay Market, n.d.

7060

London: printed and sold at Bland & W

LATOURE, T.

The Caledonian laddy, arranged as a rondo for the pianoforte.

London: printed and sold at Bland & Wellers, n.d. [1806?]

10434

London: printed and sold at no. 28 Hay

CORRI, D.

The grand characteristic overture to the comic opera of The Travellers or Music's Fascination, now performing with unbounded applause at the T[heatre] R[oyal] D[rury] L[ane], composed by D. Corri.

London: printed and sold at no. 28 Hay Market n.d.

7060

London: printed and sold by Goulding,

Loder's collection of dances for 1814, arranged for the pianoforte, as danced at the upper and lower rooms, and at all the fashionable private assemblies, in Bath

London: printed and sold by Goulding, D'Almaine, Potter

10438

London: printed and sold by J. Balls

The nightingale, a favorite military rondo, arranged for the pianoforte, also as a duet for two performers.

London: printed and sold by J. Balls

10434

London: printed and sold by J. Balls n.d

PLEYEL, [Ignaz]

Merrily danced the quaker's wife, arranged as a rondo.

London: printed and sold by J. Balls n.d. [1823?]

10434

London: printed and sold by J. Balls, n.

HOLST, Mr

The popular air of Miss Spicer, arranged as a rondo for the pianoforte.

London: printed and sold by J. Balls, n.d. [1807?]

10434

London: printed and sold by John Prest

JACKSON, William

Encompass'd in an angel's frame, a favourite song, sung by Mr. Bannister in "The Lord of the Manor"

London: printed and sold by John Preston, n.d.

10422

London: printed and sold by Preston &

Preston's selection of the most favorite country-dances, reels &c. with their proper figures for the harp, harpsichord or violin, as performed at Court, Bath, and all grand assemblies.

London: printed and sold by Preston & Son n.d.

London: Printed and sold by Preston, n

ROSS, John

An ode to charity, written by Mr. John Rannie, set to music with an accompaniment for the piano forte by John Ross. Op. 10th.

London: Printed and sold by Preston, n.d.

10423

London: printed and sold by S. Babb, n.

GIORDANI, Sigr.

The favorite [sic] rondo, sung by Sigra. Sestini, in the new comic opera "Il Barone di Torre Forte"

London: printed and sold by S. Babb, n.d.

10422

London: printed and sold by W. Camp

WERNER, Francis

Book XVIII for the year 1785. 8 cotillions, 6 favorite [sic] country dances and two minuets with their proper figures for the harp, harpsichord and violin.

London: printed and sold by W. Campbell, n.d.

London: printed by Broderip and Wilki

The plough boy, with variations for the piano forte.

London: printed by Broderip and Wilkinson n.d.

7060

London: printed by Broderip and Wilki

MOZART, W.A.

*A collection of original songs with an accompaniment for the piano forte or harp...
the poetry by Mr. Rannie. Book 2.*

London: printed by Broderip and Wilkinson, n.d.

10423

London: printed by Clementi & Co. n.d.

PLEYEL, [Ignaz]

*Pleyel's celebrated concertante, as performed with the greatest applause at the
Pantheon and Hanover Square concerts, adapted for the pianoforte, with an
accompaniment for a violin.*

London: printed by Clementi & Co. n.d. [1811?]

10434

London: printed by Clementi & Co., n.d

KING, M[atthew] P[eter]

*Grand cavalry march in "Timour the Tartar", performed with the greatest applause
at the Theatre Royal Covent Garden.*

London: printed by Clementi & Co., n.d. [1810?]

10434

London: printed by Clementi, Banger,

GRAEFF, J[ohann] G[eorg]

Six canzonets with an accompaniment for the piano forte, Op. 13.

London: printed by Clementi, Banger, Hyde, Collard and

10423

London: Printed by E Jones for Henry P

*The 1st book of Apollo's banquet: containing instructions, and variety of new tunes,
ayres, jiggs [sic], minuets and several new Scotch tunes, for the treble violin, to
which is added...*

London: Printed by E Jones for Henry Playford, in the Sav

London: printed by E. Jones for H. Play

PLAYFORD, John

*The dancing master, with the tunes to each dance for the treble violin and the
addition of several new dances never before printed.*

London: printed by E. Jones for H. Playford 1690

London: printed by G. Walker, n.d. [18

KEITH, R. W.

The self, a favorite [sic] dance arranged as a rondo for the pianoforte.

London: printed by G. Walker, n.d. [1808?]

10434

London: printed by H. Meere for J. Wal

Dancing-master, The compleat country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed by H. Meere for J. Walsh, 1718

London: printed by H. Meere for J. Wal

Dancing-master, The second book of the compleat [sic] country, containing great variety of dances, both old and new; particularly those performed at the several masquerades, together with all the choicest and most noted country...

London: printed by H. Meere for J. Walsh, 1719

London: printed by J. Heptinstall for H.

PLAYFORD, John

The dancing master, containing above 350 of the choicest old and new tunes now used at Court and other publick places. The whole revised and much more correct than any former editions.

London: printed by J. Heptinstall for H. Playford, 1703

London: Printed by Joseph Dale & Son

BRAHAM, J.

Down by yon bank where the waves gently flow, sung by Sibra. Storace at...Covent Garden in the comic opera of the "Thirty Thousand" or "Who's the Richest?" the words by T. Dibdin the music by J. Braham.

London: Printed by Joseph Dale & Son n.d.

7060

London: printed by Longman & Broder

HOOK, James

Diana, a favorite [sic] hunting cantata, sung by Mrs. Kennedy at Vauxhall Gardens

London: printed by Longman & Broderip, n.d.

10422

ARNE, Michael?

The favorite song in the Choice of Harlequin, sung by Mr. Darley in the character of a lieutenant, composed by Mr. Arne.

London: printed by Longman & Broderip, n.d.

10422

London: printed by Longman and Brod

REEVE, W.

British Fortitude and Hibernian Friendship, or an Escape from France, a musical entertainment as performed at the Theatre Royal Covent Garden, the poetry by J.C. Cross, composed and selected by W. Reeve.

London: printed by Longman and Broderip n.d.

7060

London: printed by Longman and Brod

JONES, Thomas

For the year 1788, ten new country dances & three cotillons for the harp, harpsichord or pianoforte, with an accompaniment for a violin.

London: printed by Longman and Broderip, n.d.

ROSS, John

A 2nd. set of 9 songs, with an accompaniment for the piano-forte or harp. Op. 4.

London: printed by Longman and Broderip, n.d.

10423

London: Printed by W Godbid for John

PLAYFORD, John

A brief introduction to the skill of musick: for song and viol. in 2 books.

London: Printed by W Godbid for John Playford, 1658

London: printed by W. Godbid 1675

PLAYFORD, John

The dancing master; or, Directions for dancing country dances, with the figures and tunes to each dance.

London: printed by W. Godbid 1675

London: printed by W. Godbid for Joh

PLAYFORD, John

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ayres and songs for 2, 3 and 4 voyces, in 2 books.

London: printed by W. Godbid for John Playford 1672-73

London: printed by W. Pearson and sol

PLAYFORD, John

The dancing master, the whole work revised and done in the new ty'd-note, and much more correct than any former edition.

London: printed by W. Pearson and sold by John Young 1

London: printed by W. Pearson for H.

PLAYFORD, John

The dancing master; with all the additions of new dances and tunes, the whole printed in the new character.

London: printed by W. Pearson for H. Playford 1701-02

London: printed by W. Pearson, and so

PLAYFORD, John

The dancing master. Volume the Second. Or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin, containing 360 of the choicest old and new tunes now used at Court...

London: printed by W. Pearson, and sold by John Young,

London: printed by W.G[odbid] for J. P

PLAYFORD, John

The Musical companion: containing catches and rounds for 3 voyces, and dialogues, glees, ballads and ayres, in several varieties, some for 2, 3, 4 voyces, in 2 parts.

London: printed by W.G[odbid] for J. Playford, 1667

London: printed by William Pearson, a

PLAYFORD, John

The dancing master: or, directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances.

London: printed by William Pearson, and sold by John Y

London: printed for C. & S. Thompson,

MOZE, Mr.

A favourite overture for the harpsichord in The Witches, or A trip to Naples

London: printed for C. & S. Thompson, n.d.

10422

London: printed for Charles and Samue

THOMPSON, C. & S. (publisher)

Compleat collection of 200 favourite country dances perform'd at Court, Bath, Tunbridge and all publick [sic] assemblies with proper figures or directions to each tune set for the violin, German flute and hautboy.

London: printed for Charles and Samuel Thompsons, n.d

London: printed for Corri Dussek & Co.

Neil Gow's strathspey and Mrs. Dundas McQueen's reel... also Miss Maule of Panmure's much admired reel, set for the harps[ichor]d, corrected and published under the authority of Nath. Gow.

London: printed for Corri Dussek & Co. n.d. [1794]

10438

London: printed for D. Mackay, n.d. [18

WILSON, Tho[ma]s

A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrilles, etc...

London: printed for D. Mackay, n.d. [1816]

London: printed for Daniel Browne, 174

Antidote against melancholy, An: being a collection of four score merry songs, wherein those on the same subject and key are placed in an agreeable succession, in relation to the different measures...

London: printed for Daniel Browne, 1749

London: printed for F. Linley, 1781

The shepherd's delight, containing twelve favorite [sic] Scots tunes, never before published, most humbly inscribed to all lovers of simplicity.

London: printed for F. Linley, 1781

10434

London: printed for G. Walker, n.d. [18

HOLST, M.

The de'el cam fidlin, arranged as a rondo for the pianoforte.

London: printed for G. Walker, n.d. [1808?]

10434

London: printed for H. Andrews n.d.

Pray goody, sung by Mr. Sinclair, at the Theatre Royal Covent Garden in the Burletta of Midas.

London: printed for H. Andrews n.d.

7060

London: printed for H. Andrews, n.d.

ABRAMS, Miss

Crazy Jane, composed and sung by Miss Abrams.

London: printed for H. Andrews, n.d.

7060

London: Printed for H[enry] Thorowgo

THUMOTH, Burk

12 Scotch and 12 Irish airs, and 12 English and 12 Irish airs, with variations set for the German flute, violin or harpsichord.

London: Printed for H[enry] Thorowgood, n.d. [BUC has

London: Printed for J Coote, n.d. [BUC

Musical Magazine, The, by Mr. Oswald and other celebrated masters.

London: Printed for J Coote, n.d. [BUC 1760]

31999

London: printed for J Fielding, 1783

Vocal Enchantress, the, presenting an elegant selection of the most favourite hunting, sea, love and miscellaneous songs... with the music prefixed to each.

London: printed for J Fielding, 1783

London: printed for J Playford, 1685-87

PLAYFORD, John

The theater of music; or, a choice collection of the newest and best songs sung at the Courts and public theaters, the words composed by the most ingenious wits of the age, and set to music by the masters...

London: printed for J Playford, 1685-87

10414

London: printed for J Watts, 1730

RALPH, J.

The fashionable lady; or, Harlequin's opera, in the manner of a rehearsal as it is perform'd at the theatre in Goodman's-Fields, with the music to each song.

London: printed for J Watts, 1730

London: printed for J Wilcox, 1743

TOSI, Pier. Francesco

Observations on the florid song, or sentiments on the ancient and modern singers... translated into English by Mr Galliard... with explanatory annotations and examples in musick.

London: printed for J Wilcox, 1743

London: Printed for J. W. [Watts], 1728

[WALKER, Thomas]

The quaker's opera as it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew Fair, with the musick prefix'd to each song.

London: Printed for J. W. [Watts], 1728

London: printed for J. Watts, [introduc

Momus turn'd fabulist: or Vulcan's wedding. An opera... with the musick prefix'd to each song.

London: printed for J. Watts, [introductory notice dated

London: printed for J. Watts, 1729

[MILLER, Rev. James]

An hospital for fools, a dramatic fable...

London: printed for J. Watts, 1729

London: printed for J. Watts, 1731

The jovial crew. A comic opera. As it is acted at the Theatre-Royal, by his majesty's servants. With the musick prefix'd to each song.

London: printed for J. Watts, 1731

Patie and Peggy; or, The Fair Foundling. A Scotch ballad opera as it is acted at the Theatre Royal in Drury Lane, by His Majesty's servants with the musick prefix'd to each song.

London: printed for J. Watts, 1731

London: printed for J. Watts, 1737

[MILLER, Rev. James]

The coffee house, a dramattick piece, as it is performed at the Theatre Royal in Drury Lane by His Majesty's servants.

London: printed for J. Watts, 1737

London: Printed for John Simpson, n.d.

SIMPSON, John

The Delightful pocket companion for the German flute, containing a choice collection of the most celebrated Italian, English and Scotch tunes, curiously adapted to that instrument.

London: Printed for John Simpson, n.d. [BUC has c.1750]

London: printed for John Watts, 1749

GAY, John

The beggar's opera. Written by Mr. Gay. The sixth edition: to which is prefix'd the overture in score and the musick [sic] to each song.

London: printed for John Watts, 1749

London: printed for Paul Vaillant, 1753

Foote, Samuel

The Englishman in Paris, a comedy in two acts. As it is performed at the Theatre-Royal in Covent Garden.

London: printed for Paul Vaillant, 1753

London: printed for R Bremner, n.d. [B

McGIBBON, William

A collection of Scots tunes for the violin or German flute, and a bass for the violoncello or harpsichord... with some additions by Robert Bremner.

London: printed for R Bremner, n.d. [BUC has 1762]

London: printed for R Francklin, 1753

Gamester, the, A tragedy as it is acted at the Theatre Royal in Drury Lane.

London: printed for R Francklin, 1753

London: printed for Robert Willoughb

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed for Robert Willoughby, n.d.

Social harmony, being a choice collection of catches, glees, songs, etc. for 2, 3, and 4 voices, by eminent composers; and from those, such pieces only as meet general approbation.

London: printed for Robert Willoughby, n.d.

London: printed for S A & P Thompson

Giardini, Felice

Six Trios for a violin, tenor and violoncello, opera XXVI

London: printed for S A & P Thompson, n.d. [BUC has 178 14705

London: printed for S.A. & P. Thompso

HOOK, James

A soldier for me, a favourite song, sung by Mrs. Wrighten, in "The Best Bidder", at the Theatre Royal in Drury Lane

London: printed for S.A. & P. Thompson, n.d. 10422

Fal de ral tit, a favourite song, sung by Mr. Edwin in the new pantomime of "Harlequin Teague" or "The Giants Causeway".

London: printed for S.A. & P. Thompson, n.d. 10422

HOOK, James

The banks of the Shannon, a favourite song sung by Mrs. Kennedy at Vauxhall Gardens

London: printed for S.A. & P. Thompson, n.d.

10422

WRIGHTEN, Mrs.

Twas yes kind sir and I thank you too, a favourite Scotch ballad, composed and sung by Mrs. Wrihten at Vauxhall Gardens.

London: printed for S.A. & P. Thompson, n.d.

10422

London: printed for Saml Ann & Peter

Twenty four country dances for the year 1790, with proper figures and directions to each dance, as they are perform'd at Court, Bath, & all publick assemblies [sic].

London: printed for Saml Ann & Peter Thompson, n.d. [B

London: printed for T Skillern, n.d. [B

GRAY, T[homas] B[rabazon]

A lesson for the harpsichord or pianoforte, with an accompaniment for the violin or German flute.

London: printed for T Skillern, n.d. [BUC has c.1780]

31959

London: printed for T. Skillern, n.d.

PAYNE, William

Four minuets, & twelve new & most fashionable Scotch & English country dances, for the harp, harpsichord, violin, & German flute; with their proper figures... Book 1st.

London: printed for T. Skillern, n.d.

HOOK, James

When the heart is at ease, Scotch song, sung by Mrs. Wrihten at Vauxhall

London: printed for T. Skillern, n.d.

10422

London: Printed for the author, 1733

THOMSON, W.

Orpheus Caledonius, or a collection of the best Scotch songs set to musick.

London: Printed for the author, 1733

London: printed for the author, 1807

Kollmann, A[ugust] F[riedrich] C[hristoph]

A second practical guide to thorough bass

London: printed for the author, 1807

10442

London: printed for the author, n.d.

GUNN, John

Forty favorite [sic] Scotch airs, adapted for a violin, German flute or violoncello, with the phrases marked and proper fingering for the latter instrument, being a supplement to the examples in the theory...

London: printed for the author, n.d.

10489

London: Printed for the author, n.d. [B

GALLINI, Giovanni-Andrea

Critical observations on the art of dancing, to which is added a collection of cotillons or French dances.

London: Printed for the author, n.d. [BUC has 1770]

London: printed for the author, n.d. [c.

BILLINGTON, Thomas

A 2nd. set of glees, for three, four, and five voices, to which is added airs by Handel and Arne harmonized.

London: printed for the author, n.d. [c.1782]

10418

London: Printed for the author, n.d. [

THOMSON, W.

Orpheus Caledonius, or a collection of the best Scotch songs set to musick.

London: Printed for the author, n.d. [Wighton has 1725, B

3254

London: printed for the proprietor and

Rob Roy, and Lalla Rookh, with other new tunes for the piano forte, or violin.

London: printed for the proprietor and may be had at Mr

10438

London: published and sold by Holst, n

GOW, J[ohn]

A second set of dances for the harp or piano forte

London: published and sold by Holst, n.d. [1812?]

10438

London: R Brown for James Hodges, 17

TANS'UR, William, Senior

The royal melody compleat [sic]

London: R Brown for James Hodges, 1755

London: R. Birchall n.d. [1801-10]

CAMPBELL, William

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

London: R. Birchall n.d. [1801-10]

London: R. Birchall, n.d. [BUC has c179

CAMPBELL, [William]

New and favorite country dances and strathspey reels, for the harp, pianoforte, and violin; with their proper figures, as danced at Court, Bath, Willis's, and Hanover Square Rooms.

London: R. Birchall, n.d. [BUC has c1795-1810]

London: R. Cocks & Co. n.d. [c.1850]

CLINTON, J[ohn]

Gems of Ireland: 200 airs; the most popular of Moore's melodies, all the national airs, and the celebrated melodies of Carolan, Connolan, etc., arranged for the flute.

London: R. Cocks & Co. n.d. [c.1850]

London: R. Cocks and Co., n.d.

CAMPAGNOLI, B[artolomeo]

New and Progressive Method on the mechanism of violin playing, divided into 4 parts, with the requisite explanatory remarks and consisting of 132 progressive lessons for two violins, and 118 studies for one violin only Op. 21, a.

London: R. Cocks and Co., n.d.

8228

London: R. Johnson, n.d.

MOZART

Three Waltzes for the pianoforte.

London: R. Johnson, n.d.

8649

London: R[ober]t Birchall, n.d. [BUC h

Raimondi, Ignatius

Three trios concertante for a violin, tenor, & violoncello... op. 12

London: R[ober]t Birchall, n.d. [BUC has c.1800]

14687

London: Rob[er]t Bremner, n.d. [BUC

Collection of Scots reels or country dances, with a bass for the violon-cello or harpsichord. pp.II.96. [also 2nd. collection. Nos. 13-14, with the dance figures in the English style. pp. 97-112].

London: Rob[er]t Bremner, n.d. [BUC has c.1765]

London: Robert Bremner, n.d.

Thirty Scots songs for a voice and harpsichord; the music taken from the most genuine sets extant, the words from Allan Ramsay ["Tea table Miscellany"].

London: Robert Bremner, n.d.

10516

London: Robert Bremner, n.d. [1st editi

A collection of airs and marches for two violins or German flutes, some of which have basses.

London: Robert Bremner, n.d. [1st edition 1757]

London: Robert Bremner, n.d. [BUC ha

Instructions for the guitar, with a collection of airs, songs, and duets.

London: Robert Bremner, n.d. [BUC has c1765]

London: S. A. & P. Thompson, n.d.

GEMINIANI, [Francesco]

Compleat [sic] tutor for the violin, with a favourite collection of airs, marches, minuets, etc.

London: S. A. & P. Thompson, n.d.

London: S. Babb n.d. [c. 1776]

APRILE, Signor [Giuseppe]

Six favorite [sic] Italian duos for two voices.

London: S. Babb n.d. [c. 1776]

London: Skillern & Challouer, n.d.

Favorite [sic] collection of popular country dances arranged for the pianoforte, violin, etc., with their proper figures.

London: Skillern & Challouer, n.d.

10435

London: Straight and Skillern n.d. [1776

OSWALD, James

The Caledonian pocket companion in 12 books, containing all the favourite Scotch tunes with variations for the German flute or violin, and an index to the whole.

London: Straight and Skillern n.d. [1776] 31983

London: T Bennett, n.d. [1768]

Musical Magazine, (The), or Compleat pocket companion for the year 1768, consisting of songs and airs, for the German flute, violin, guittar, and harpsichord; by the most eminent masters.

London: T Bennett, n.d. [1768] 31974

London: T. Bland, n.d.**OSWALD, James**

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

London: T. Bland, n.d. 10504

OSWALD, James

A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.

London: T. Bland, n.d. 10503

WEBBE, S[amuel]

Divertimenti a tavola, being six little duetts [sic], without accompaniment.

London: T. Bland, n.d.

London: T. Skillern, n.d. [1785]**BILLINGTON, Thomas**

A first set of glees for three and four voices, selected from the Scots songs and harmonized.

London: T. Skillern, n.d. [1785] 10418

London: T. Skillern, n.d. [1795]

Twenty four new country dances for the year 1795, with proper directions to each dance, as they are performed at Court, Almacks, Bath, Pantheon, and all publick assemblies [sic].

London: T. Skillern, n.d. [1795]

London: The Author [Thompson & Son]**CLAGGET, Walter**

Six solos and six Scots airs; with variations for the violin or violoncello, with a thorough bass for the harpsichord.

London: The Author [Thompson & Sons] n.d. [before 178] 10462

London: The author n.d.

BARBER, Robert*Four songs, two cantatas, two elegies, and six catches and glees, etc.*

London: The author n.d.

10420

London: The author, n.d.

OSWALD, James*A collection of 43 Scots tunes with variations, particularly adapted for the violin and the harpsichord.*

London: The author, n.d.

10505

London: The author, n.d. [BUC has 178

PERCY, John*Six ariettes... Op. IV. This set may be sung either by one or two voices.*

London: The author, n.d. [BUC has 1786]

London: The author, n.d. [BUC has c.17

PERCY, J[ohn]*Six ariettes... Op. 9th.*

London: The author, n.d. [BUC has c.1789]

London: The Music Shops n.d. [c.1795]

CORFE, Joseph*Twelve glees for three and four voices, composed from ancient Scotch melodies.*

London: The Music Shops n.d. [c.1795]

21266

London: Tho[ma]s Waylett, n.d. [BUC

DAVIS, Tho[ma]s*Twenty familiar English and Scotch airs for two German flutes or two violins.*

London: Tho[ma]s Waylett, n.d. [BUC has c.1750]

7061

London: Thomas Cahusac, n.d.

Twenty four country dances for the year 1795, with proper directions, as performed at Court, Bath, etc.

London: Thomas Cahusac, n.d.

London: Thompson & Son, n.d.

Guittar [sic], The compleat [sic] tutor for the.

London: Thompson & Son, n.d.

London: Thompson, C. & S. n.d. [c.1765]

The new songs sung by Miss Wright at Vauxhall, and Mr. Hudson at Ranelagh, for the voice and harpsichord.

London: Thompson, C. & S. n.d. [c.1765]

7090

London: THOMPSON, S.A. & P., n.d.

The Caledonian muse, a collection of scarce and favourite Scots tunes, both Highland and Lowland, viz., songs, lullies, laments, reels, strathspeys, jiggs, etc...

London: THOMPSON, S.A. & P., n.d.

London: W Godbid for Humphry Mosl

GAMBLE, John

Ayres and dialogues.

London: W Godbid for Humphry Mosley, 1657, and for N

21263

London: W. Boag, 1819-20

GOW, Niel

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

London: W. Boag, 1819-20

10485

GOW, Niel

A collection of strathspey reels, etc., with a bass for the violoncello or harpsichord.

London: W. Boag, 1819-20

7071

London: W. Mears, 1733

BURNET, Mr. (Atex. [sic])

Achilles dissected: being a compleat key of the political characters in that new ballad opera, written by the late Mr. Gay. An account of the plan upon which it is founded. With remarks upon the whole.

London: W. Mears, 1733

London: W[illia]m Chappell, n.d. [c.179

GOW, Jno. [John] and Andrew

A collection of slow airs, strathspeys and reels, with a bass for the violoncello, harpsichord or pianoforte.

London: W[illia]m Chappell, n.d. [c.1793]

10486

London: W[illia]m Napier, n.d. [BUC h

FISHER, [John] A[braham]

The songs, duetts [sic] and chorusses [sic] in The Masque of the Druids as it is performed at the Theatre Royal in Covent Garden.

London: W[illia]m Napier, n.d. [BUC has 1774] 31964

London: Welcker, n.d.

SMITH, Theodor

The celebrated music which is on the organ at Mr. Coxe's Museum, Spring Garden, properly adapted for the harpsichord.

London: Welcker, n.d. 31953

London: Wessel & Co., n.d.

Molique, [Wilhelm] B[ernhard]

Second grand duet for 2 violins, op. 3 [no. 2]

London: Wessel & Co., n.d. 14696

Molique, [Wilhelm] B[ernhard]

First grand duet for 2 violins, op. 3 [no. 1]

London: Wessel & Co., n.d. 14696

Molique, [Wilhelm] B[ernhard]

Third grand duet for 2 violins, op. 3 [no. 3]

London: Wessel & Co., n.d. 14696

London: William Boag n.d. [1803]

A choice collection of ancient and modern Scots songs adapted for the voice, pianoforte, German flute, or harpsichord, chiefly selected from the celebrated poets, Ramsay, Burns, etc.

London: William Boag n.d. [1803] 7081

London: William Godbid, n.d. [1667]

SIMPSON, Christopher

A compendium of practical musick [sic] in 5 parts.

London: William Godbid, n.d. [1667]

London: William Napier, 1790-94

A selection of the most favourite Scots songs, chiefly pastoral, adapted for the harpsichord, with an accompaniment for a violon, by eminent masters and a dissertation on the Scottish music.

London: William Napier, 1790-94 10432

London: William Pearson 1700

PLAYFORD, Henry*A collection of original Scotch tunes (full of the Highland humours) for the violin; being the 1st of this kind yet printed: most of them being in the compass of the flute.*

London: William Pearson 1700

10510

London: William Pearson, 1711

PURCELL, Henry*Orpheus Britannicus, a collection of the choicest songs for 1, 2, and 3 voices, compos'd by H.P., together with such symphonies for violins or flutes as were by him design'd for any of them...*

London: William Pearson, 1711

10425

Mayence: B Schott fils, n.d.

Dotzauer, [Justus Johann Friedrich]*Trois quatuors pour deux violons, alto et violoncelle, op. 30*

Mayence: B Schott fils, n.d.

14693

ms

10 songs by various composers copied by Wighton

ms

MSS

The Baxter MS

MSS

n.d.

COWAL HIGHLAND GATHERING COMMITTEE.*The Dunoon collection of new marches, reels and strathspeys selected from the best submitted for the competition at the Cowal Highland Gathering*

n.d.

New York: 1959 front.

D'URFEY, Thomas (ed)*Wit and Mirth; or, pills to purge melancholy. With an introduction by Cyrus L. Day.*

New York: 1959 front.

No data

Anonymous*[Six sonatas]*

No data

31953

No details

Knecht et Renat*La flute enchant?e de Mozart, 22e Trio [sic]*

No details

14697

Oxford University Press, 1973

KELLY, Earl of (ERSKINE, Thomas)*Trio Sonata 4 in c major*

Oxford University Press, 1973

14657

Paris: E. Troupenas et Cie.

BAILLOT, P*L'art du violon; nouvelle methode.*

Paris: E. Troupenas et Cie.

8227

Paris: Brandus et C[ompan]ie, n.d.

GLUCK, Christophe Willibald*Armide. Op?ra en cinq actes avec accompagnement de pianoforte.*

Paris: Brandus et C[ompan]ie, n.d.

8449

Paris: Bureau d'abonnement musicale,

Ricci, F[rancesco] P[ietro]*Sei quartetti per due violini, viola e basso... op. 8*

Paris: Bureau d'abonnement musicale, n.d.

14702

Paris: Dumont, n.d. [1732]

MUNRO, A[lexander]*A collection of the best Scots tunes fitted [sic] to the German flute with several divisions and variations.*

Paris: Dumont, n.d. [1732]

21264

Paris: Heugel et Cie., 1863

GARCIA, Manuel

Nouveau Trait? de l'art chant.

Paris: Heugel et Cie., 1863

8229

Perth: J Brown, 1786

Musical Miscellany, (The), A select collection of the most approved Scots, English and Irish songs set to music.

Perth: J Brown, 1786

Perth: J. Anderson n.d. [1795]

CLARK, John

Collection of new strathspey reels, and country dances, with a bass for the violoncello or harpsichord.

Perth: J. Anderson n.d. [1795]

10465

Perth: J. Anderson, n.d.

CLARKSON, A.

Five new strathspeys & reels

Perth: J. Anderson, n.d.

10438

Perth: John Anderson, n.d. [BUC has c.1

ANDERSON, John

Pocket companion of the most approved Highland strathspeys, country dances, etc. for the German flute, fife, hautboy and violin.

Perth: John Anderson, n.d. [BUC has c.1795]

Perth: Paterson Sons and Co. Ltd., 1930

MACINTOSH, James

A collection of reels, strathspeys, marches etc. for violin.

Perth: Paterson Sons and Co. Ltd., 1930

Perth: printed and sold at Andersons m

CARR, John

Seven reels and strathspeys

Perth: printed and sold at Andersons music shop n.d.

10438

See note for details.

A collection of catches, canons, glees, duetts [sic], etc., selected from the works of the most eminent composers, antient [sic] and modern. [vols. 1 and 2]

See note for details.

A collection of catches, canons, glees, duetts [sic], etc. selected from the works of the most eminent composers, antient [sic] and modern. [volumes 3 and 4]

See note for details.

Stourport: George Nicholson n.d.

NICHOLSON, George (Ed.)

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed.

Stourport: George Nicholson n.d.

British Orpheus, the: being a selection of 270 songs and airs, adapted for the voice, violin, German flute, flagelet, etc.; with jigs, dances, waltzes, etc., interspersed [edt. George Nicholson].

Stourport: George Nicholson n.d.

Vienna: Hoffmeister, n.d.

FORSTER, E.A.

Rondeau pour le forte-piano, ou clavecin.

Vienna: Hoffmeister, n.d.

31953

Vienna: S A Steiner und Comp, n.d.

Onslow, Georg

gtes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 3

Vienna: S A Steiner und Comp, n.d.

14698

Onslow, Georg

7tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 1

Vienna: S A Steiner und Comp, n.d.

14698

Onslow, Georg

8tes quartett f?r zwey Violinen, Bratsche und Violoncelle... op. 9 no. 2

Vienna: S A Steiner und Comp, n.d.

14698

vol. 1: Edinburgh & London, n.d.; vol. 2:

ELOUIS, J[ohn]

A selection of favorite [sic] Scots songs, with accompaniments for the harp and pianoforte, which may be performed on these instruments, either with the voice or without it, as familiar lessons, to which are...

vol. 1: Edinburgh & London, n.d.; vol. 2: Edinburgh, Dubli

7089

Wakefield: S R Publishers Ltd., 1971. [R

MacDONALD, Joseph

A compleat [sic] theory of the Scots highland bagpipe.

Wakefield: S R Publishers Ltd., 1971. [Republished from t

8608